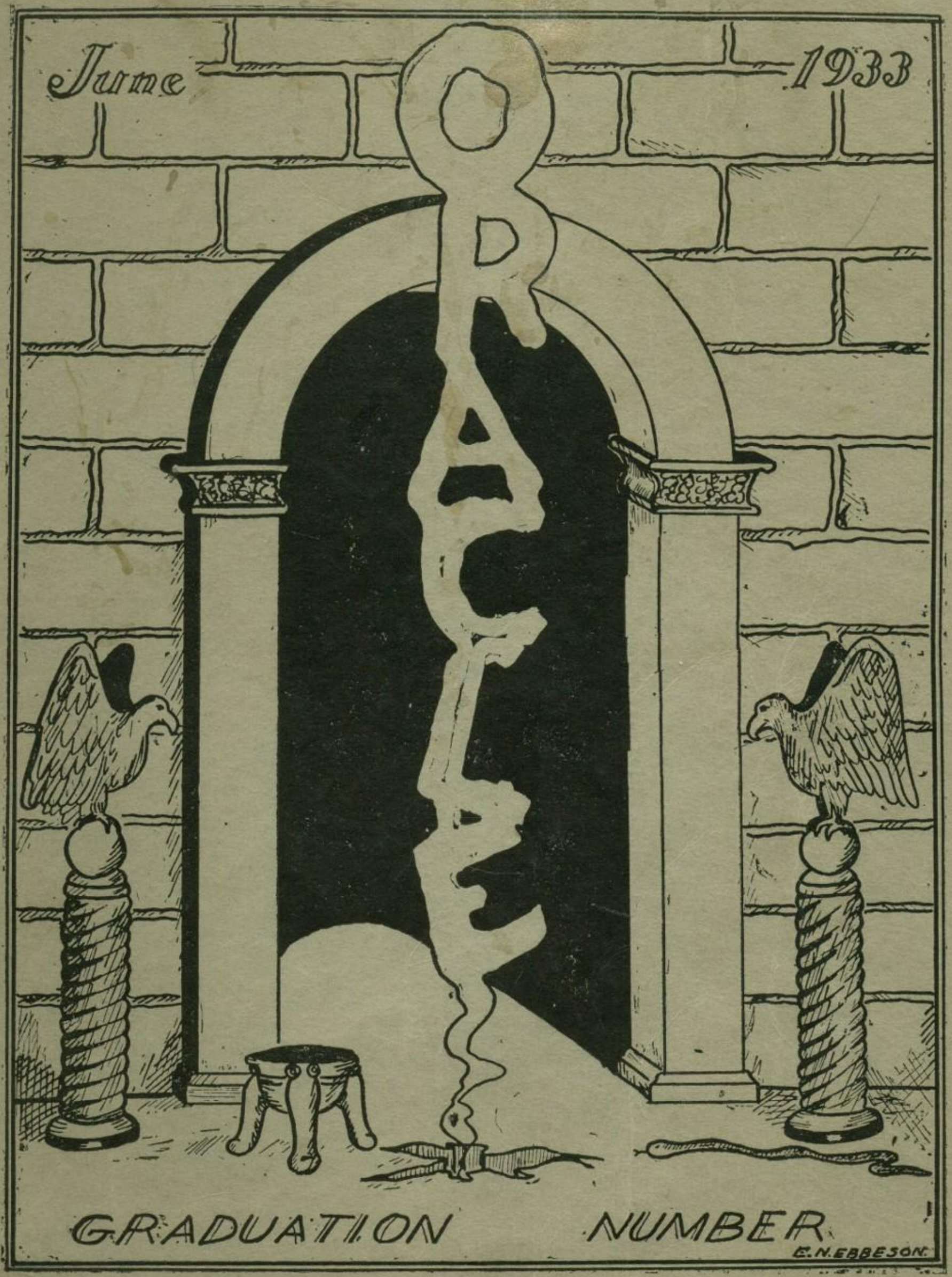
June
1933
GRADUATION NUMBER
E. N. EBBESON.

THE ORACLE

JUNE, 1933

PUBLISHED SIX TIMES A YEAR BY THE STUDENTS OF BANGOR HIGH SCHOOL

BANGOR, MAINE

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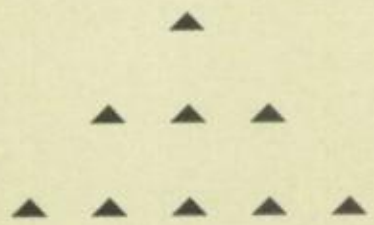


We wish to express our thanks to the following through whose aid the *Oracle* has been able to continue:

Mr. Holyoke and the Manual Training department, for mounting the linoleum blocks;

The News, for the use of its pictures;

Mrs. Cumming, for her assistance with the theme of this *Oracle;*

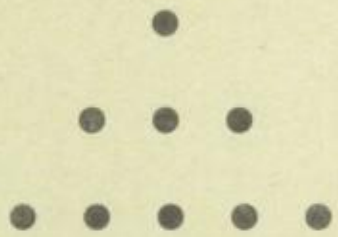
Miss Knight, for her help with the typing;

And the advertisers.

FOREWORD

The many and diversified classes of oracles in ancient Greece acted as intermediates between gods and mortals. Thus Pythia, priestess of the oracle at Delphi—most famous of old oracles—gave responses after being thrown into an ecstacy by a cold vapor issuing from a cleft in the mountain side; this "ecstacy" partially explains the very ambiguous revelations given to the votary. However, all oracular responses were so worded that whatever the outcome of events, the oracles preserved their prestige. A representation of the entrance to an ancient oracle as it may have appeared in former times with its marble walls, tripod, and smoking crevice, appears on the cover. Snakes, which in ancient pictures are many times seen entwined about the temple tripods, and eagles perched on either side of the oracle were regarded with awe.

The Sybil, or prophetess, at Cumae sat at the entrance of a cave, wrote messages on leaves and tossed them forth, while the wind gently wafted them about until they became fixed in crannies whence they could be dislodged only with difficulty. The seers decreed that the prophecy was annulled if the order of the leaves was disturbed. Just as the Cumaean oracle, pictured at the beginning of the literary section, tossed forth inscribed leaves to be read by those who would be wise, so seven printed leaves of this ORACLE bring their message to knowledge-seekers. As the oracles of old brought to seekers both fact and fancy, so this ORACLE of today hopes that it has published for the students during the last year a little of the sense and nonsense of school life.



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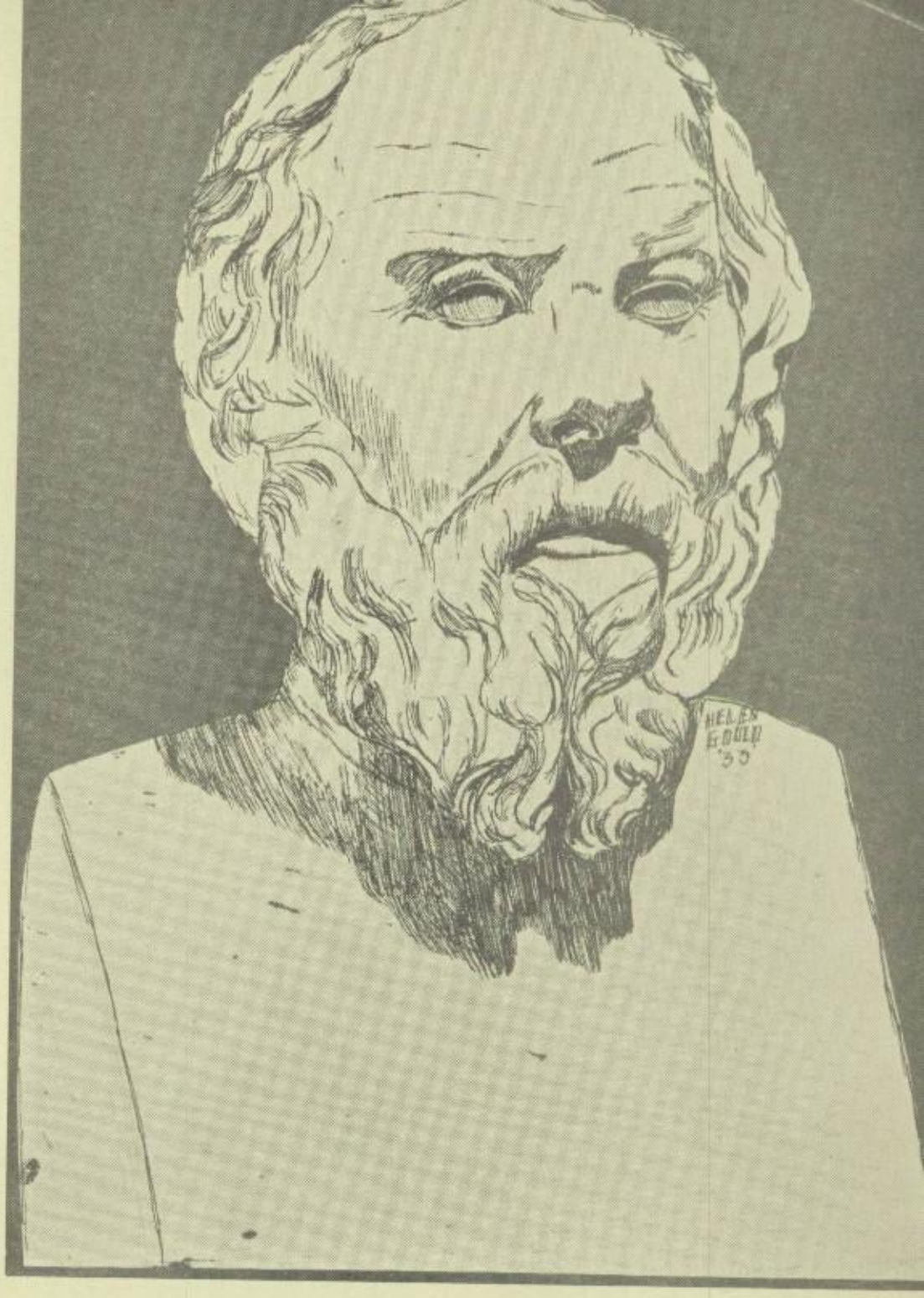

Socrates, when the Delphic oracle proclaimed him the wisest of men, interpreted it to mean that he alone was fully conscious of his own "nothingness in regard to wisdom."

SENIORS

MEDAL WINNERS

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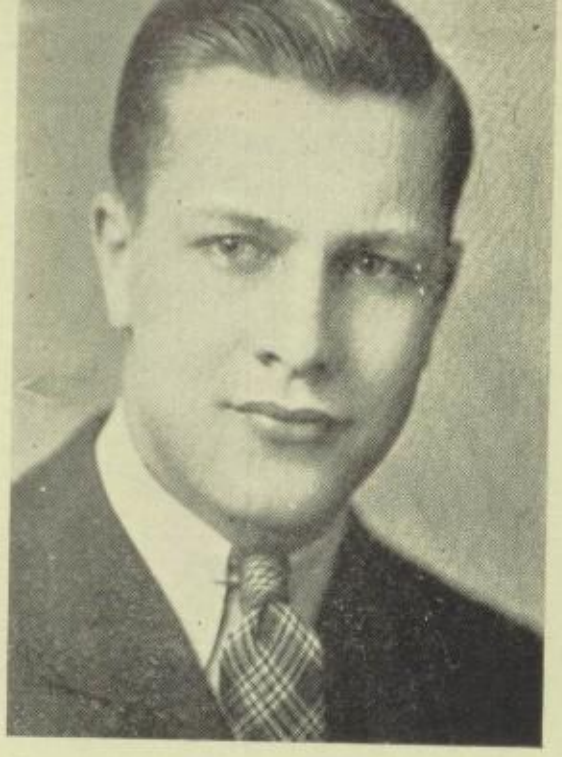
Junior Exhibition



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President

LOUISE HASTINGS
Vice-president

MARGARET THAYER
Secretary

RUSSELL HAWKES
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NORMAN CARLISLE
Parting Address

LOUISE HASTINGS
Second Honor Essay

NORTON HICKS
Second Honor Essay

FREDERIC NEWMAN
Class History

RUTH HUGHES
Class History

LABOR OMNIA VINCIT

CLASS OF NINETEEN THIRTY-THREE

Sylvia Elisabeth Alpert

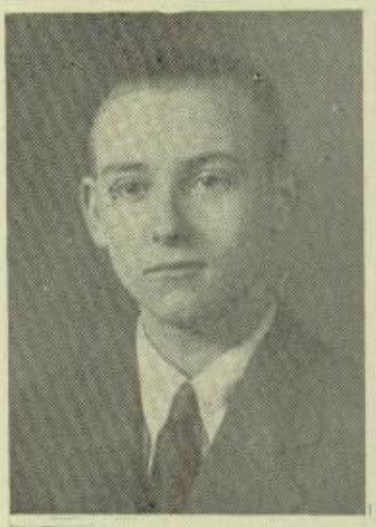
Bangor high school's Latin shark;
She could read it in the dark.

Snapdragons (1); Debating Club (3); Latin Club (2, 3, 4), Aedile; Orchestra (1, 2, 3, 4).

Helen E. Anderson

Modesty and dew love the shade.

Junior Chorus (3); Home Economics Exhibition (1, 2).



Richard Averill, "Dick"

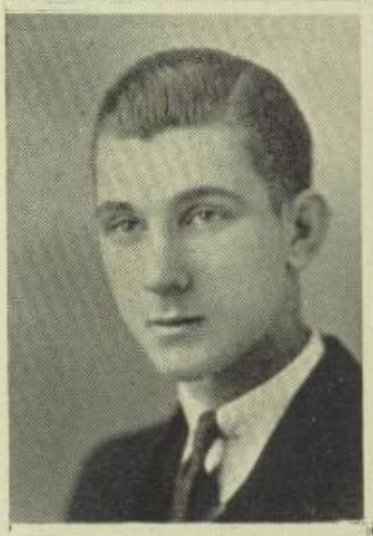
Young fellows will be young fellows.

Junior Chorus (3); Rifle Club (2).

Newell Avery

We will most likely see this name on the graduating list of Oxford someday.

Oracle Board (3, 4), editor; Junior Exhibition, semi-semi-finals; Student Council (4); National Honor Society.



Edwin Baker

A man passes for what he is worth.

Junior Exhibition, semi-semi-finals; Orchestra (2, 3, 4); Band, (1, 2, 3, 4).

Christine Barrett

For men may come and men may go,
But I go on forever.

Ruby G. Bean, "Beanie"

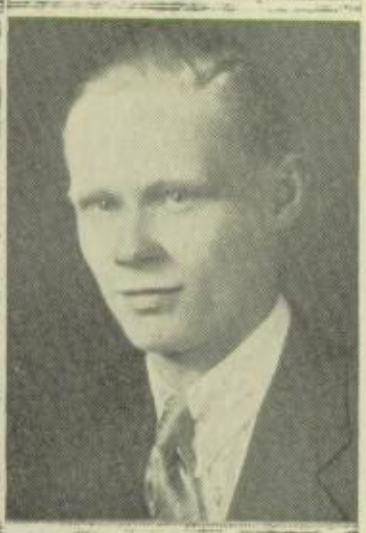
Ready to help you, when things go wrong.

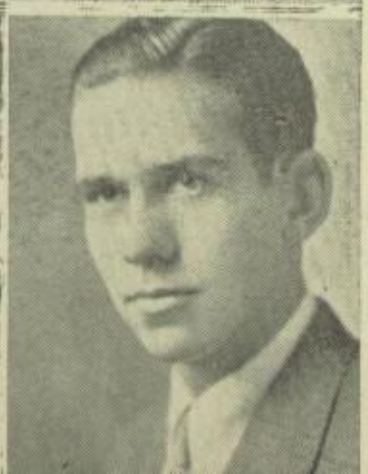
Glee Club—Girls (3, 4); Junior Chorus (3); Senior Chorus (4); Home Economics Exhibition (1, 3); Orchestra (2); Lunchroom (1); Traffic Officer (1, 4).

John Bell, "Jack," "Bemis"

The man who would the top attain,
Must demonstrate he has a brain.

Track (4).





Joseph W. Bernstein, "Joe"

He's a carefree, likeable lad.
Always cheerful, never sad.

Freshman Boys' Debating (1); Oracle Board, Asst. Business Mgr. (1, 2); Junior Chorus (3); Rifle Club (1, 2); Senior Chorus (4).

June Blakney, "Shorty"

This dainty miss with brains galore
Her pretty smile we all adore.

Glee Club—Girls (2); Junior Exhibition, semi-semi-finals.

Harold M. Bragg

Here's to Harold, a musician to be,
A second Fritz Kreisler, perhaps we see.

Orchestra (1, 2, 3, 4).

Sayra Braveman, "Say"

Not only pretty and nice to meet,
But at all times, one grand treat!

Junior Chorus (3); Senior Chorus (4).

Goldie Breidy, "Tiny"

Here's to Goldie, a very good friend,
We wish her good luck when school days end.

Snapdragons (1); Senior Chorus (4); Orchestra (4).

Lydia Briggs

Lydia is quiet, sweet, and nice,
The type one always likes to meet twice.

Snapdragons (1); Latin Club (4); Junior Chorus (3); Senior Chorus (4).

Madelon Briggs, "Mac"

To know her is to love her
She's a friend good and true.

Traffic Officer (4).

Helen Brountas

This dark-haired miss we often see
Passing ice-cream sodas to you and to me.

Glee Club—Girls (1, 2, 3, 4); Junior Exhibition, semi-semi-finals; Junior Chorus (3); Senior Chorus (4); Singing Contest (4); Traffic Officer (2).

Helen L. Brown

Higgins sure lost one fine friend
When they Helen did send.

Senior Chorus (4).

Ralph F. Brown, "Brownie"

In the future may this fine young lad win his way into the hearts of his comrades as he has at B. H. S. Good luck, Ralph!

Junior Chorus (3); Rifle Club (2); Senior Chorus (4).

Woodford Brown, "Woody"

Woody thinks nothing of bringing home A's,
For they passed long ago the curious phase.

1st Lieutenant, R. O. T. C.; Rifle team (3, 4); Debating Club (2, 3, 4); Freshman boys' Debating (1); Oracle Board (4), Humor Editor; Latin Club (2, 3, 4), Consul, Tribune, Aedile; Junior Exhibition, semi-semi-finals; Rifle Club (2, 3, 4); Orchestra (1, 2, 3, 4); Interclass Debates (3, 4); Officers' Club (4); National Honor Society.

Elwood D. Bryant, "Monk," "Brizz," "Doc"

So that his speeches at B. H. S.
Will not have been given in vain
Some day we hope that fame
Will honor Elwood Bryant's name.

Glee Club—Boys (1, 2, 3); Senior Play (4); Dramatic Club Plays (4), Galapagos; Junior Exhibition, finals; Lyford Speaking Contest (4); Band (1, 2, 3, 4); Student Council (3, 4); Singing Contest (4); Class Basketball (3, 4); Cheer Leaders (3); Senior Class Play.

Ellen Burke

New this year but well known now,
Lots of friends and pep—and how!

Senior Chorus (4).

Paul Burke

Another one of our athletes. He is also a scholar and a prince of a good fellow.

Basketball (3, 4), captain; Oracle Board (4), Sports Editor; Junior Exhibition, semi-finals; Student Council (4); "B" Club (4); Class Basketball (2, 3, 4); National Honor Society

Cecil Burleigh, "Cece," "Buckshot"

From B. H. S. will go all our fun
When Cecil Burleigh's school days are done.

Captain, R. O. T. C.; Junior Exhibition, semi-semi-finals; Junior Chorus (3); Student Council (3); Officers' Club (3, 4); National Honor Society.

Barbara Cameron, "Babs" "Barb"

This brown-haired lass
Is beloved by all the class.

Snapdragons (1), Secretary; Junior Chorus (3); Senior Chorus (4).

Norman Carlisle, "Norm"

We know that Norman Carlisle will push forward and succeed.

Basketball (4); Glee Club—Boys (2, 3, 4); Debating Club (2); Senior Play (4); Dramatic Club Plays (4), President, Galapagos; Class Officers, (1, 3), President; Junior Exhibition, semi-finals; Junior Chorus (3); Parting Address (4); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4), Treasurer, Vice President; Student Council (3, 4); Junior Ring Committee (3); Junior Banner Committee (3); "B" Club (4); Cheer Leader (4); Senior Class Play.

Stanley H. Carson, "Gay"

Smiling, ever smiling
Boy, you're bound to make friends.

Basketball (4); Junior Chorus (3); Senior Chorus (4); "B" Club (4); Class Basketball (2, 3, 4).

Lillian Chaison, "Lil"

For Lillian Chaison a cheer we call
She's the best in school at basketball.

Track (2); Girls' Basketball (3, 4).

Doris Chalmers

Doris is a student as well as an athlete. Everyone likes her,you would have a hard time to beat her.

Track (2); Girls' Basketball (4); Snapdragons (1); Debating Club (2); Girls' Athletic Honor Council (1, 2, 3, 4), President; Orchestra (1, 2, 3, 4); Student Council (3, 4); Class Basketball (1, 2, 3, 4); Girls' Class Hockey (1, 2, 3, 4); Traffic Officer (4); National Honor Society.

Thara Clark, "Ted" "Tad"

Thara's a terror at typing, and good in all other things too.

Oracle Board (4), Typist; Lunchroom (4); National Honor Society.

John Clisham, "Jack" "Clish"

One of our most noted car drivers.

Junior Chorus (3); Rifle Club (1, 2); Traffic Officer (1).

Eleanor Clough

She scorns economics and physics,
But in Latin *Boy*, she is a wow!

Girls' Basketball (1, 2, 3); Glee Club—Girls (1, 2, 3); Debating Club (2); Oracle Board (4), Literary Editor; Latin Club (3, 4), Praetor; Class Officers (1), Vice President; Junior Exhibition, semi-finals; Junior Chorus (3); Senior Essays, First Honor Essay; National Honor Society.

Alice Colburn, "Billie" "Old Dear"

Not very short, nor yet very tall,
This little girl is a friend to all.

Snapdragons (1); Debating Club (2, 3); Junior Chorus (3); Senior Chorus (4).

Margaret A. Cole, "Margie"

A helping hand she is ready to lend,
To anyone, especially a friend.
Very good-hearted, loving, kind.
A truer friend you'll never find.

Glee Club—Girls (4); Latin Club (2, 3); Junior Chorus (3); Senior Chorus (4).

Dorothy Collins, "Dottie"

A winsome smile here, a gay laugh there,
That's Dot, a friend true blue.

Snapdragons (1); Senior Chorus (4); Class Basketball (2, 3).

Nancy Lea Conners, "Nan"

Her cares upon her rest but lightly,
For she is lively, young and sprightly.

Glee Club—Girls' (1, 2, 3); Debating Club (2, 3); Dramatic Club Plays (4), "Fur and Warmer," directed"The Lonely Hearth"; Latin Club (2, 3, 4); Junior Exhibition, finals; Senior Chorus (4); Student Council (4); Girls' Class Hockey (2, 3); National Honor Society.

Genevieve Constantine, "Gena" "Connie"

When speaking of drawing
Genevieve shines there.

Lunchroom (1, 2, 3, 4).

Joan Cox

Forever willing to do her best,
Never, never is Joan at rest.

Latin Club (2, 3, 4); Junior Exhibition, semi-finals; Junior Chorus (3); Senior Chorus (4).

Ruth Currie

Ruth makes friends in five minutes and they last a century. She always has her lessons nearly as well as the teacher does.

Oracle Board (4), Book Review Editor; Latin Club (4); Junior Chorus (4); Senior Chorus (4); National Honor Society.

Angela Dillingham

Here's a lass demure and shy
Her fame and laurels reach to the sky.

Junior Chorus (3); Senior Chorus (4).

Ruth Dillingham

We've known you a long time Ruth and we hate to see you go.

Junior Chorus (3); Senior Chorus (4).

Bertha Dorr

For a tune on the violin
Bertha's the girl to bring in;
And as a friend to all
She sure answers the call.

Glee Club—Girls (1); Orchestra (1, 2, 3, 4).

Madeline Dorr, "Madge"

Madeline Dorr who sings so sweet,
Is another girl that's hard to beat.

Glee Club—Girls (1, 3, 4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4).

Bella Dorsky

We all have a friend that's a "regular feller;"
We mean Mrs. Dorsky's daughter, Bella.

Snapdragons (1).

Helen M. Dowling

Helen's a girl who's tried and true,
She's one you'd like to meet.

Glee Club—Girls (4); Junior Chorus (3); Senior Chorus (4).

Eric N. Ebbeson

You've heard of Eric, an artist of notes.
He strums a guitar, on music he dotes.

Oracle Board (3, 4), Artist; Junior Chorus (3); Senior Chorus (4); National Honor Society.

Maurice L. Emple, "Mousey"

Mousey is a good bandman. That thing he tries to play, though, looks like a big Dutch pipe—It's a bassoon.

Oracle Board (2), advertising board; Orchestra (3, 4); Band (1, 2, 3, 4).

Paul Fairley

To the highest position in the R. O. T. C. Paul Fairley has risen and now makes others listen.

Major, R. O. T. C.; Junior Exhibition, semi-finals; Rifle Club (1); Senior Essays, 4th; Student Council (4); Officers' Club (3, 4).

Dorothy D. Farrar

A happy playmate, tried, and true,
B. H. S. is proud of you.

Orchestra (4).

Constance M. Fiske, "Connie"

They accomplish much who diligently toil.

Glee Club—Girls (3, 4); Junior Chorus (3); Senior Chorus (4); Traffic Officer (4).

Malcolm C. Flewelling, "Mack"

We expect great things from "Mack" who has won his way into the hearts of all. He is one of the most popular boys in school, as he stars in athletics as well as in other activities.

Football (4), manager; Basketball (3); Dramatic Club (4), stage manager; Student Council (3, 4), President; "B" club (4); Picked squad R. O. T. C. (3); Class Basketball (1, 2, 3, 4); Cheer leader (3).

Alvah P. Ford, "Duke" "Fordy"

Our friend Duke is most popular with the boys,
But to be with the girls is what he enjoys.

Glee Club—Boys' (2, 3); Debating Club (2, 3); SeniorPlay (4); Dramatic Club Plays (4), A Quiet Evening at Home; Class Officers (2), President; Junior Chorus (3); Senior Chorus (4); Band (1, 2, 3, 4); Interclass Debates (1); Singing Contest (4); Traffic Officer (1); Senior Class Play.

Thomas A. Fowler, "Tom" "Tommy" "General"

As a soldier, Tommy Fowler excels to a high degree.

Glee Club—Boys (3, 4); First Lieutenant, Quartermaster, R. O. T. C.; Junior Chorus (3); Rifle Club (3); Senior Chorus (4); Singing Contest (4); Officers' Club (3, 4).

William S. Fraser, "Bill"

Act well your part; there all the honor lies.

Captain, Executive Officer, R. O. T. C.; Senior Play (4), Cappy Ricks; Dramatic Club Plays (4), Treasurer; Junior Chorus (4); Senior Chorus (4); Orchestra (1, 2, 3); Officers' Club (3, 4); President; Cheer Leader (2, 3, 4), Head Cheer Leader; Senior Class Play.

Albert Gass, "Al" "Manager"

Nowhere is there so busy a man as he.

Track (3, 4), Manager; Oracle Board (1, 2, 3, 4), Business Manager; Latin Club (2, 3, 4); Junior Chorus (3); Senior Chorus (4); Student Council (4); "B" Club (4); National Honor Society.

Theron Gatchell, "Teg"

After the show at a Publix theater,
Theron plays for Sophomore Trudie
The catching strains of Waikiki
With his Hawaiian Entertainers.

Junior Chorus (3).

Dana Getchell

Every man is a volume if you know how to read it.

Band (2, 3, 4).

Robert Girvan, "Bob"

It is a friendly heart that has plenty of friends.

Junior Chorus (3); Picked Squad R. O. T. C. (3); Cheer Leaders (1).

Richard Glidden, "Dick"

Richard Glidden is another fellow
Who takes the sting out of the depression.

Captain, R. O. T. C.; Junior Chorus (3); Senior Chorus (4); Officers' Club (3, 4).

Samuel Goldman, "Sam"

To every student these four years through
He has proved a friend, tried and true.

Traffic officer (1).

Virginia Margaret Gordon, "Ginny" "Dids"

She is just a little girl—happy, gay
For Virginia is just that way.

Glee Club—Girls (2, 3, 4); Snapdragons (1); Dramatic Club Plays (4), Property Manager; Junior Exhibition, semi-semi-finals; Junior Chorus (3); Senior Chorus (4); National Honor Society.

Peter Gotlieb, "Pete"

Pete is the quietest boy in the class; but we know he'll make good outside. Good luck "Pete."

Freshman boys' Debating (1); Senior Chorus (4).

Helen Gould

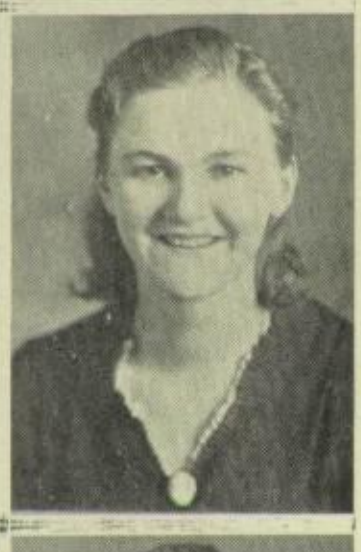
On her report card,
Many A's she displays,
Through life's long journey,
She'll win worthy praise.

Oracle Board (4), artist; Senior Chorus (4), Senior Essays 4th; Student Council (4), Executive Board; National Honor Society.

Alice Grant

Alice is very quiet and sweet,
She's some one we all like to meet.

Home Economics Sewing Contest held at Freese's; Won silver cup award.



Teresa E. Grant, "Terry"

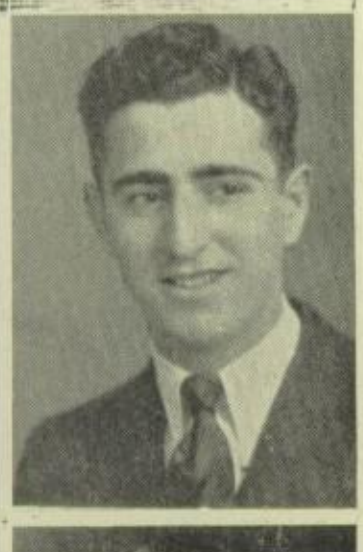
Laughing, dancing, running and gay,
This joyous miss will make her way.

Class Basketball (2).

Freda M. Greene

Gentlemen prefer them
It's plain to be seen
If speaking of blondes
You mean Freda Greene

Junior Chorus (3); Senior Chorus.



Harold M. Grodinsky, "Hal"

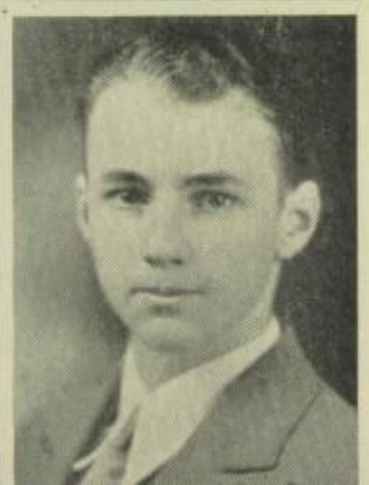
Harold is one of the best-liked boys in school.
In athletics he is surpassed by none.
Besides this he is an orator and a musician.

Football (4); Baseball (2, 3, 4); Freshman Boys' Debating (1); Junior Exhibition, finals; Senior Chorus (4); Band (1, 2, 3, 4); "B" Club (4).

Althea Hamlin, "Thea" "Al"

Althea is there all the while
With charming manners and cordial smile.

Snapdragons (1); Junior Chorus (3); Senior Chorus (4); Senior Essays 3rd; Orchestra (1, 2, 3).



Ralph W. Haney

Our Ralph is quite silent while he's in school,
But nevertheless to his pals he's not cool.

Rifle team (2, 3); Junior Chorus (3); Rifle Club (2, 3).

Alice has a voice like a lark on high;
As a singer we think her fame is nigh.

Glee Club—Girls (3, 4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4), Honorable Mention.

John Hartt

Many times at Mary Snow
John helped defeat the foe.

Football (2, 3, 4); Basketball (4); Track (1, 2, 3, 4); "B" Club (4).

Kent S. Hassen, "Bull"

Although small he is always heard.

Dramatic Club Plays (4), Quiet Evening At Home; Junior Chorus (3); Band (1, 2, 3, 4); Picked squad R. O. T. C. (2); Traffic Officer (1).

Louise Hastings

This girl is dependable, jolly and true
In activities, studies, she does surpass.

Girls' Hockey (4); Girls' Basketball (4), Manager; Snapdragons (1), Vice-President; Debating Club (2); Oracle Board (4), Girls' athletics; Latin Club (3); French Play (4); Class Officers, secretary (2), vice-president (3, 4); Junior Exhibition, semi-semi-finals; Senior Essays, Second Honors; Girls' Athletic Honor Council (1, 2, 3, 4), secretary; Orchestra (1, 2, 3, 4); Student Council (4); Class Basketball (1, 2, 3, 4); Girls' Class Hockey (1, 2, 3, 4); Dramatic Club (4), Vice-President; Senior Class Play; National Honor Society.

Russell Hawkes, "Russ"

Here's to Russ, our ath-a-lete
As a football player he can't be beat.

Baseball (2, 3, 4); Football (4); Basketball (4); Student Council (4); "B" Club, President; Class Officer (4), Treasurer.

Constance Hedin, "Connie"

A natural debater is Connie Hedin
The best at oral themes we ever have seen.

Snapdragons (1); Debating Club (2, 3), president; Oracle Board (4), Humor editor; Latin Club (2, 3, 4), consul; Student Council (3); Interclass Debates (2, 3); Traffic Officer (4); National Honor Society.

Jessie Henderson

Jessie's hair is black and her eyes brown;
This stately lass never wears a frown.

Senior Chorus (4).

Walter H. Hersey, "Walt"

A boy whose true value and worth receives a high rating in the judgment of all his acquaintances.

Junior Chorus (3); Senior Chorus (4).

Geneva Hibbard, "Gen" "Gin" "Gena"

Venus, thy eternal sway
All the race of men obey.

Debating Club (2, 3); Dramatic Club Plays, A Quiet Evening At Home; Latin Club (4); Junior Exhibition, finals; Junior Chorus (3); Senior Chorus (4); Interclass Debates (4).

Dorothea C. Higgins, "Dolly" "Dortie" "Blondie"

This sweet, demure, and pretty lass
Would be a credit to any class.

Snapdragons (1); Junior Exhibition, semi-finals; Junior Chorus (3); Senior Chorus (4); Orchestra (1, 2).

Ruth Hughes

Blue eyes, brown curls,
She ranks among our modern girls.

Dramatic Club Plays (4), Galapagos; Junior Exhibition, medal winner; Junior Chorus; Senior Chorus; Class History (4).

Philip O. Jarvis

Studious and bright is he, and will surely win a place for himself.

Junior Exhibition, semi-semi-finals; Junior Chorus (3); National Honor Society.

From the little comes much.

Girls Glee Club (1, 2, 3, 4); Junior Exhibition, semi-semi-finals; Junior Chorus (3); Orchestra (1, 2, 3, 4); Singing Contest (4); National Honor Society.

Wendell Herbert Johnson

One of our happy-go-lucky out-of-towners.

Rifle Club (3).

Frances Jones.

As now, Fran, you enter life's second story
Let's hope you'll find everything just "hunky dory."

Girls' Hockey (3, 4); Dramatic Club Plays (4), The Lonely Hearth; Class Officers (1), secretary; Junior Exhibition, finals; Junior Chorus (3); Orchestra (2, 3, 4); Class Basketball (2); Girls' Class Hockey (3, 4); National Honor Society.

Mildred E. Kincaid, "Millie"

Here is a girl who's everyone's friend.

Girls' Glee Club (1, 2, 3, 4); Junior Exhibition, semi-semi-finals; Junior Chorus (3); Senior Chorus (4); Singing Contest (1, 2, 3, 4).

Robert Kurson, "Bob"

Here is "Bobby," our man of wit,
Did you see the "Hokum" make a hit?

Boys' Glee Club (1, 2, 3); Debating Club (2, 3, 4), vice-president, manager; Freshman Boys' Debating (1); Oracle Board (4), Hokum editor; Latin Club (2, 3, 4), consul; Class officers (3), treasurer; Junior Exhibition medal winner; Lyford Speaking Contest (4), 2nd place; Orchestra (1, 2); Band (1, 2, 3, 4); Student Council (3); Junior Ring Committee (3); Junior Banner committee (3); Interclass debates (1, 2, 3); Cheer Leader (4); National Honor Society.

Miriam Landon

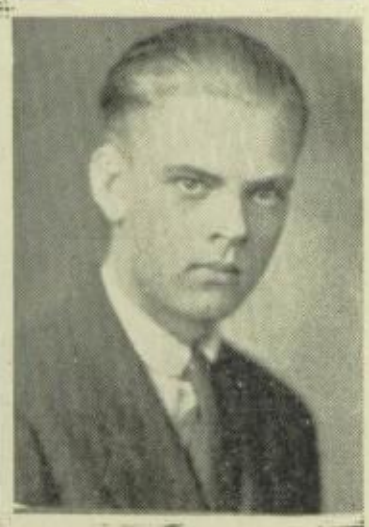
For she is just the quiet kind,
Whose nature never varies.

Girls' hockey (4); Snapdragons (1); Dramatic Club plays, director of play, Lonely Hearth; Junior Exhibition, semi-finals; Junior Chorus (3); Senior essay, fifth place; Girls' Athletic Honor Council (2, 3, 4), vice-president; Class Basketball (1, 2, 3, 4); Girls' Class Hockey (4); Dramatic Club (4); National Honor Society.

Frances M. Lee, "Fran"

Frances is the name; let us proclaim for her great fame.

Junior Chorus (3); Senior Chorus (4); Home Economics Exhibition (1, 3); Lunchroom (1, 4).



M. Elizabeth Long, "Lib" "Libby"

Always smiling and without a care,
She's a personality beyond compare.

Girls' Glee Club (1, 2, 3, 4); Junior Exhibition, semi-semi-finals; Junior Chorus (3); Senior Chorus (4).

James J. Luosey

His conversation is bright; ask the girls, they'll say I'm right.

Junior Chorus (3); Student Council (4); Cheer Leader (3, 4).

James M. McNulty, Jr., "Jimmie" "Jim"

Jim is a crack shot on our rifle team;
He shoots to win, and he shoots clean;
We all like him; for he's mighty keen.

First Lieutenant, R. O. T. C.; Rifle Team (2, 3, 4); Rifle Club (2, 3, 4); Officers' Club (4); Traffic Officer (4).

Everett B. Mack, "Mackie" "Stubby" "Mac"

Stubby to us from New Hampshire did come,
But now he is loved by most everyone.

Rifle team (4).

Jack D. Mack, "Hammer"

Everyone knows Jack
Our "star" man in track.

Track (1, 2, 3, 4); Junior Chorus (3); Senior Chorus (4); Band (2, 3); "B" Club (4).

Erline Mulligan, "Sammy"
Gentlemen prefer blondes
And so does Sammy!
Junior Chorus (3).

Maxine Nason, "Max"
Tall and slender, dark, serene;
Gay and tender; that's Maxine.
Junior Chorus (3); Student Council (3).

Erwin Barrett Newcomb, Jr., "Newk"
Another one of the band boys.
Besides being a fine fellow,
He toots a mean trumpet.
Junior Chorus (3); Orchestra (2); Band (1, 2, 3, 4); Class Basketball (3).

Charlotte N. Newell
This dark-haired girl who's so full of fun
Is sure to make good when school days are done,
Debating Club (2); Junior Chorus (3); Traffic Officer (4).

Frederic S. Newman, "Fred"
Sound the trumpet! Roll the drums!
See! The merry Newman comes.
Football (4); captain, R. O. T. C.; Latin Club, consul (2, 3, 4); Class Officers, treasurer (2); Junior Exhibition, finals; Lyford Speaking Contest, alternate (4); Senior Essay, Fifth Honor Essay; Class History (4); "B" Club (4); Officers' Club (3, 4); Traffic Officer (4); National Honor Society.

Lawrence Noddin, "Lonney"
A pal to everyone who knows him. 'Nuff said.
Junior Chorus (3); Band (3, 4); Picked Squad, R. O. T. C. (3).

Carroll Page, "Pagey"
Skipper is our master mechanic and sailor.
Boats, Buicks, they're all an open book.
Success to your career!
Rifle Club (1, 2, 3); Picked Squad, R. O. T. C. (3).

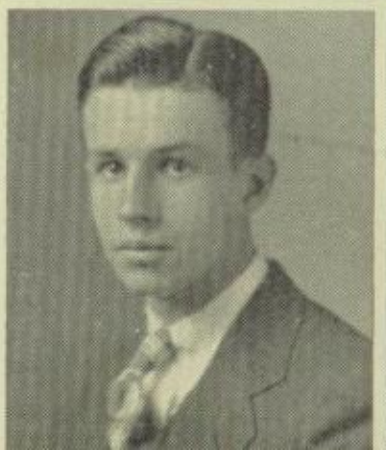
Eleanor Page
Bangor High will surely miss your sweet smile and winning ways.

Rodney H. Page
When it comes to fun,
Rodney is seen in the run.
National Honor Society.

Luther F. Parker
One of our quiet fellows and a future big sales manager. Girls are taboo with this tall chap.
Orchestra (4).

Gardner Patterson, "Pat"
He takes his studies with lots of fun;
This is just the way things should be done.
Track (4); Boys' Glee Club (4); Dramatic Club plays, Galapagos (4); Class Basketball (4); Cheer Leader (4); Senior Class Play.

Angelo Predaris, "Angie"
Angelo will always win his way
In his future life, come what may!
Junior Chorus (3); Traffic Officer (1).



Helen A. Prescott, "Pinkey"

It's harder than time to think up a rhyme
In which none of the virtues are stressed,
But it sure wouldn't do to just mention a few,
For Helen's an all around best!

Girls' Glee Club (3, 4); Oracle Board, artist (4); Junior Chorus (3); Senior Chorus (4); Orchestra (1, 2).

Everett W. Reaviel, "Iggy" "Ev" "Reav"

Here's the star in the field of football
And he's sure wished success by one and all.

Rifle Club (1).

Edward H. Redman, "Eddie"

Eddie's essay won the prize.
This achievement was not a surprise
For he's an author you can't criticize.

Boys' Glee Club (2, 3, 4); Debating Club (2, 3, 4); Oracle Board (4), Locals editor; Latin Club (2, 4); Junior Exhibition, semi-finals; Junior Chorus (3); Rifle Club (3); Senior chorus (4); Senior Essays, 1st; Interclass Debates (4); National Honor Society.

Thelma Robbins

A blithe heart makes a blooming visage.

Latin Club (2, 3, 4); National Honor Society.

William D. Robinson, "Bill" "Robbie"

"Bill" is a regular fellow in school and out.
Best of luck, Bill.

Rifle Club (2); Senior Chorus (4).

Mildred Anne Rolnick, "Nikki" "Millie"

She isn't hard to look at,
I'm sure you will agree,
And POPULAR just fits her to a "T!"

Snapdragons (1); Debating Club (2); Oracle board (4), staff typist; Junior Exhibition, semi-semi-finals; Junior Chorus (3); Senior Chorus (4); Interclass Debates (1); Class Basketball (1, 2, 3); National Honor Society.

Nathalie Ross, "Nat"

She'll be missed as much as she's been liked.

Glee Club—Girls (1, 2, 3, 4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4).

Bernice Russell, "Bee"

Our Bee is a commercial student and we believe she has overcome the Major difficulties Fairley well.

Snapdragons (1); Junior Chorus (3); Class Basketball (3, 4); Traffic Officer (1).

Eugenia Savage

She's the lass who's so fair of face,
And gifted with that charming grace.

Latin Club (2); Junior Chorus; Senior Chorus.

Alfred Schriver, "Al"

This likely lad a fiddle doth play
That's Al in all his glory.
He's strong in history, trig—but say
That's all; it ends this story.

Boys' Glee Club (2, 3); Debating Club (2); Junior Exhibition, semi-finals; Junior Chorus (3); Orchestra (1, 2, 3, 4); Singing Contest (4); National Honor Society.

Mary Shapleigh, "Red"

A hockey game.
Spreads Mary's fame.

Girls' Hockey (2, 3, 4); Debating Club (2); Dramatic Club Plays (4); Girls Class Hockey (4).

Isadore Share

Everybody who knows this young man has a good word to say for him.

Thelma Sibley, "Tel"
Thelma from Veazie was doomed by fate;
Her car reached Bangor at five past eight.
Latin Club (4); Junior Chorus; Senior Chorus.

Viola Simpson
In school she is quiet and demure,
Books must have for her some lure.
Snapdragons (1); Latin Club (2, 4); Junior Chorus (3); Senior Chorus (4); National Honor Society.

Helen Maxine Skillin
Helen's disposition ought to bring her fame,
Always even-tempered, smiling just the same.

Laurel Small
Laurel is small in stature only;
She has a heart big enough for us all.
Senior Chorus (4).

Betty Smith
She's always ready with her pearly smile;
Her hair is dark, her eyes beguile.
Snapdragons (1); Junior Chorus (3); Senior Chorus (4); Class Basketball (3).

Gladys Smith
The pleasing air of this merry lass
Would add to the fame of any class.
Track (2); Junior Exhibition, semi-finals; Girls' Athletic Honor Council (2, 3, 4), treasurer; Interclass Debates (2); Class Basketball (1, 2, 4); Girls' Class Hockey (4); Traffic Officer (4).

Gordon Smith, "Smitty"
Gordon's a friend to us all,
And we wish him success that's not small.
Debating Club (2); Junior Chorus (3); Rifle club (2).

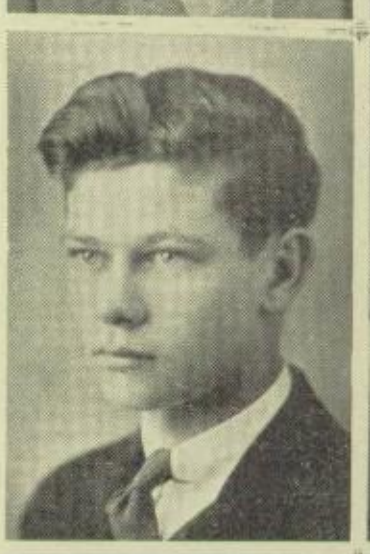
Kathleen Smith, "Kay" "Smitty"
In English she's good
In history the same;
But her work in bookkeeping
Will bring her to fame.
Junior Exhibition, semi-finals; Senior Chorus (4).

Margaret Sperry, "Specky"
She's tiny; she's small, and petite,
But as a sport "Specky" cannot be beat.
Dramatic Club Plays (4), A Quiet Evening At Home; Junior Chorus (3).

Florance H. Spragg, "Flossie"
Flossie is rather a quiet sort of person but she's liked by all.
Girls' Glee Club (1, 2, 3, 4); Snapdragons (1); Debating Club (2); Junior Chorus (3); Class Basketball (1, 2, 3).

Helen V. Springer, "Bubbles"
A friend true blue
We find in you, Helen.
Senior Chorus (4).

Robert Stetson, "Bob"
"Bob" is our mechanical genius. We believe that Henry Ford has a rival in this lad.
Rifle Club (1); Orchestra (1, 2); Band (1, 2, 3, 4); Traffic Officer (4).



Richard Stevens, "Richy" "Cutey" "Steevy"

A member of our band
Who is good with his drum in hand.

Boys' Glee Club (2); Junior Exhibition, semi-semi-finals; Rifle Club (1); Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); National Honor Society.

Arthur Stewart, "Art"

"Art" is our good pal and athlete;
And football; well, he can play and how!

Football (2, 3, 4), Captain; Class Officer (4), president; Student Council (3, 4), Committee; "B" Club (4), vice-president; Officers' Club (4).

Louis Striar

A truer friend could not be found. Louis is the boy who got our class rings for us. He'll be a big jeweler some day.

Audrey L. Sullivan, "Blondie"

Audrey has made more friends than can be numbered.

Girls' Glee Club (1, 3, 4); Senior Chorus (4).

Jane Sullivan

The best in all Maine
You don't have to guess
You know we mean Jane.

Dramatic Club Plays (4), A Quiet Evening At Home; French Play (4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4); Senior Class Play; National Honor Society.

Patricia Sullivan, "Pat"

Pat used to have long black hair but for the past two years she's been pretty keen on a certain type of "Bob."

Junior Chorus (3); Class Basketball (1).

Thelma M. Sullivan, "Trouble"

You ought to see Thelma play basketball;
Once she's started she beats them all.

Track (3); Girls' Hockey (3, 4), Manager; Girls' Basketball (2, 3, 4), Captain; Glee Club, Girls' (1); Snapdragons (1); Student Council (3, 4), Vice-President; Class Basketball (1, 2, 3, 4), Captain.

Norman Taylor

This boy is a member of our band, and is sometimes studious and solemn.

Boys' Glee Club (2); Debating Club (2); Freshman Boys' Debating (1); Latin Club (2); Junior Chorus (3); Senior Chorus (4); Band (2, 3, 4); National Honor Society.

Helen Anita Tebbets, "Jerry"

For every man Helen has an eye,
And as an alto singer her praise is high.

Girls' Glee Club (1, 2, 3, 4); Snapdragons (1); Debating Club (2); Oracle Board (4), Locals editor; Latin Club (4); Junior Chorus (3); Senior Chorus (4); Singing Contest (4).

Margaret L. Thayer, "Peg" "Peggy"

Peggy's beauty needs no aid
And how it puts us in the shade!

Girls' Hockey (4); Girls' Glee Club (1, 2, 3); Dramatic Club plays (4), The Lonely Hearth; Class Officer (1), vice-president, (4) secretary; Junior Chorus (3); Senior Chorus (4); Girls' Class Hockey (4); Senior Class Play.

Ralph W. Thayer, Jr., "Did" "Diddy"

A blare of bugles, a ruffle of drums,
And down the street a soldier comes
Hats off! It's Diddy.

R. O. T. C. First Lieutenant, adjutant; Rifle Team (2, 3, 4); Snapdragons (1); Rifle Club (1, 2, 3, 4) captain.

Fred Thomas

We're glad this boy is in our class. His earnestness will carry him far.

Charles W. Thompson, "Charley"

He's a carefree, likeable lad
Always cheerful, never sad.

R. O. T. C. Captain; Junior Chorus (3); Senior Essay, third place; Officers' Club (3, 4), secretary and treasurer (4).

Alyce M. Tuck

Here's to you as years go by
Somehow you'll win without a try.

Dramatic Club Plays (4), The Lonely Hearth; Junior Exhibition, finals, honorable mention; Senior Chorus (4); Junior Chorus (3); Junior Ring Committee (3); Senior Class Play; National Honor Society.

Elvin Charles Urquhart, "Al"

Gay by nature, Al by name;
May it always be the same.

Dramatic Club, A Quiet Evening At Home, Senior Play; Junior Chorus (3); Senior Chorus (4).

Bennie Viner, "Fog" "Ben"

When you hear that "horrendous" noise in the orchestra, you are listening to Bennie pounding away on the drums.

Boys' Glee Club (2, 3, 4); Freshman Boys' Debating (1), president; Junior Exhibition, semi-semi-finals; Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4,) president (4); Student Council (4); Junior Ring Committee (3); Singing Contest (4); Class Basketball (4).

William Wallace, "Red"

This red-headed lad can play a fine game of tennis.

Football (2, 4); Track (1, 2, 3, 4); Junior Chorus (3); Student Council (4).

Althea Ware, "Al"

Eyes of black and dimples too,
You never can tell just what she'll do;
And just beneath that nice smile,
You'll find a lot of worth-while.

Latin Club (4); Junior Chorus (3).

Dorothy Watt

Dot isn't lazy, she doesn't shirk,
She almost always knows her work.

Junior Chorus (3); Senior Chorus (4).

Bernard P. Welch

When it comes to thought,
He is never without a lot.
The history teacher acknowledges this,
For he very seldom makes a miss.

Junior Chorus (3); Traffic Officer (2).

Ralph Wentworth

This boy, a clever lad is he,
Someday an "avocat" will be.

Oracle Board (4), Alumni editor; Latin Club (2, 3, 4); Junior Exhibition, semi-semi-finals; Senior Chorus; National Honor Society.

Lennea Westin, "Neenie" "Tim"

When you're sad and tears do flow,
Neenie makes the blueness go.

Girls' Glee Club (1); Latin Club (3, 4); Junior Exhibition, semi-finals; Junior Chorus (3).

Maxine Whitman, "Mackie"

She's plenty of room for a pretty broad smile,
An encouraging word if you're blue;
And many a student will earnestly style
Her a mighty good friend and true.

Senior Chorus (4).

Wilmot Wiley

W. W. may that spell
Success for you, we're wishing well.

Boys Glee Club (2); R. O. T. C., second lieutenant; Junior Chorus (3); Officers' Club (4).

Ralph Wilson

A wonderful football man; scholar, too.
Nothing he attempts he cannot do.

Football (3, 4); baseball (2, 3); Dramatic Club plays (4), A Quiet Evening at Home; Class Officers (1), treasurer; Band (1, 2, 3, 4); Student Council (3, 4), Executive board; "B" Club (4); Class Basketball (4).

Vincent Wood, "Peck"

A good fellow through and through,
Always ready for fun.
But he can be serious too,
Ask John.

Paul G. Winsor

He'll be a success, you can bet a dollar,
This brilliant future scholar.

Junior Chorus (3).

Harriette Woodsum, "Hattie"

An all around girl you must agree
Who is always full of pep and glee.

AUTOGRAPHS

The oracle at Cumæ.

LITERARY

The Efficacy of Communism

Second Honor Essay

Norton Hicks

TO relieve the misery of the working class, communism would substitute proletarian for capitalistic control in economic production and consumption; in distribution of wealth; in matters of education, labor, dwellings, amusement, marriage; in the general life of the community.

Although she is still in the transitory stage, Russia is a good illustration of the failures and accomplishments of communism, especially Marxianism. In November, 1917, that country came under the control of the Bolshevik or communistic wing of the Social Democratic party. Two months later the Constituent Assembly was dissolved, and in July the Soviet Constitution was adopted. By this token, Russia supposedly embarked on a period of the dictatorship of the proletariat.

First we shall discuss the various classes of Russian people—office-holders, white-collar workers, laborers, peasants. The office-holders are members of the Communist Party, which is the Russian Government. Holding office, which is reserved to them, voting, and reporting any miscarriage of party policy are among their duties.

As certain kinds of work, like bookkeeping, demand some little education, white collar labor is employed. Copying American capitalists, they are the first to be suspected of misdemeanor.

There is the workman or proletarian whose interest is supposedly linked with that of communism. To keep up this pretense the real beneficiary, the Communist Party, not only uses their trade unions and cooperatives as governmental organs, but grants those bodies price reductions at its stores. They, in turn, through their shock brigades and "light cavalries" make periodical factory inspections and reveal dishonest directors.

Excluding the peasantry, the Russian standard of living comprises little more than the bare necessities of life. Instead of money wages Russia gives her workmen labor certificates representing the amount of their social work. These can be exchanged at the government stores for provisions.

Disperse at once the notion that democracy is synonymous with communism. Voting is public and only the candidates approved by those in power can be elected.

Secondly, thought, speech, action, and the press must harmonize with party policy, or the *chiska*,—secret police,—*ogpu* see that they do.

In the third place, the struggle for power has replaced the struggle for wealth. This has been an excuse for repeated injustice.

Fourthly, there has been a break in Russian family life, both men and women being liable to labor.

And finally, servility has vanished with the value of money.

It is necessary to add that, while communism may be an economic and social tonic for unemployment, industrial crisis, concentration of wealth in the hands of a few, impractical education, extravagance, laziness, and the like, even at the temporary destruction of democracy, it is utterly unsuited to large, unwieldy nations bound together by neither creed nor leader.

The Poet of Youth—Edna St. Vincent Millay

Third Honor Essay

ALTHEA HAMLIN

DURING the World War there came into prominence a poet whose poems were much read by the youth of the country. Much of the beauty of living at that time seemed to have vanished as if a witch had put an enchanted spell upon all the earth. It was during this depressing period that Edna St. Vincent Millay made her imprint upon the minds of Americans from East to West. Miss Millay finds sorrow and wrongs in the world, but she finds beauty, and out of this beauty she weaves her songs.

There never was a time that Miss Millay can remember that she did not intend to become a poet. At fourteen she won a St. Nicholas magazine prize. At her graduation exercises from Camden High School, she delivered her essay in verse.

Fortunately for this struggling girl a wealthy woman who spent each summer on Penobscot Bay became acquainted with Vincent and recognizing genius, perhaps, gave her her chance. This benefactress, who admired her gay struggle against poverty, sent Edna St. Vincent Millay to Vassar.

At twenty-one she went to Poughkeepsie to spend there four years of happiness and pain. Imagine how hard and trying it was to a self-reliant, strong-willed girl, used to perfect freedom, to be transplanted to an entirely alien environment. She refused to study courses she did not like, and she did not understand why the warden of her hall became so excited when she would get up in the middle of the night to go out strolling in the moonlight because it was so exquisitely beautiful.

One week before she was to graduate, she was suspended because she went driving one Saturday with her roommate and two Vassar graduates, one a minister's daughter, and spent the night at the minister's home. Her suspension was a genuine tragedy to her. She had written the words and music for the baccalaureate hymn, and even hearing this sung was denied her. This was too much—she went to New York, leaving Vassar forever, she thought. Someone finally persuaded the president to allow her to receive her diploma with her class.

The next few years of her life were spent in Greenwich Village, where she wrote short stories for Ainslee's magazine receiving seventy-five dollars for each. In the meantime she sold a poem now and then.

In 1920 she published "A Few Figs from Thistles," which proved to be the turning point in her career. In 1923 she won the Pulitzer poetry prize with "The Harp Weaver," a simply told story of mother love that transcends death. This year proved to be a very happy one for her, for she met and married Eugene Jan Boissevain.

The Millay-Boissevains live a most informal life on a farm near Austerlitz. Being more a poet than a woman, Miss Millay has no care of her household. Her husband has given up every thing to relieve her of any care whatsoever. Since Miss Millay's marriage she writes, instead of the gay romances of Bohemia, in a more solemn vein and with greater depth of feeling.

Yet Miss Millay still appeals to youth. She is the same creature of moods and of quickly changing emotions that wrote those early poems of beauty and confidence. Of one thing we can be almost positive; her poems will always express a glorious confidence, a challenge to youth to forge on, to refuse to be beaten, a challenge also to a full rich life.

The Disease of the Installment Plan

Third Honor Essay

Charles Thompson

ONE of the leading questions in the buying and selling world, in years that are past and particularly so in these more prominent ones of dull trade, is the question of installment buying.

It is a system that causes happiness and trouble to many, and in order to form a definite opinion as to the value of it, it is necessary to weigh carefully the more obvious points of both sides of the question.

Taking the affirmative side first, let us take one of the leading and now stable commodities, the automobile, which is, from an economic view point, one of the most discussed articles of commerce in the U. S. In the recent low price race, which popular small car manufacturers have been conducting, vehicles are in the price range of four to six hundred dollars which on easy payment plans places the individual or family with a steady income under no great tax to keep up payments which are small.

In 1926 five billion dollars was spent on goods purchased by installment plans. In the recent war the productive factories were enlarged and the output become so great that, when the "flurry" was over, the public was immersed in a flood of goods needing quick sale. The time payment plan was resorted to, but, although it worked with considerable success, the war's effect on prices is still very evident today.

Another big point to consider is the laborer. The installment plan must and does encourage work and increased ability, for the payments must be met and consumption is what keeps trade, production, and money on the move.

Considering the negative side, let us take a statement from one of the leading producers of the U. S., Henry Ford, who says that, "Installment buying is running into debt." When an article is purchased by easy payments, the dealing usually goes into the hands of a finance corporation and therein lies our greatest trouble. Failure to meet payments results in loss of the article, throws a wrench into business machinery and gums up everything generally.

One can go too far in installment buying. The more one buys on credit this year the less he purchases, for cash, next year. Retail buying success is wholly up to the public whose eyes are blinded by buying desires.

From the depression standpoint there is no doubt as to there being a steadfast point connecting the two, the slump and the easy plan.

Two sides of the question have been briefly discussed so that it is now a question of individual consideration whether the time payment plan is worth while, depending on the particular circumstances of the individual or family and society as a whole. It is well to consider, too, that the personal desires of the individual public must be curbed from abnormal to normal. A little thought, for prevention, is sometimes the saving of many dollars of cure.

The Passion Play of Oberammergau

Fourth Honor Essay

Helen Gould

OBERAMMERGAU, famous little village in the Bavarian highlands, becomes a Christian Mecca every ten years. The world eagerly looks forward to its two hundred fifty-first presentation in 1940.

It was once a beautiful, prosperous little town surrounded by ancient monasteries. Ettal, founded in 1332, was most famous of all and was the guardian of Oberammergau, its intellectual and spiritual teacher. Ettal had a typically romantic legend attached to it, for it supposedly possessed a wondrous statue of the Madonna, fashioned of material brought from heaven by the angels. No one burdened with sin could lift it, but to the pure it was as light as a feather. From this monastery the people learned their immemorial art of wood-carving. But now the village was declining.

The thirty years' war had but lately ended, and, as a remote consequence, a pestilence similar to the Black Plague raged throughout the land. While village after village fell prey to its ravages, Oberammergau, enforcing a strict quarantine against the outside world, alone remained serene and untouched.

However, Caspar Schuchler, working in a plague-infested town nearby, desired desperately to visit his family at Oberammergau. Evading the quarantine, he returned. In three weeks he and eighty-four others were dead. The terrified people assembled and pledged to God, not as a bargain but as a sign of gratitude and penitence, to perform every ten years the complete Passion tragedy. Evidence that God heard is in the fact that when the play was first performed in fulfilment of the vow in 1634, the village was entirely freed; even those already stricken had recovered.

A monk from Ettal first arranged the dialogue of the Oberammergau play in verse, but the man largely responsible for the Passion Play of today was Father Daisenberger, to whom the villagers have erected a bronze bust in the church yard. He devoted his whole life to the careful revision of the text and persuaded them to build a suitable theatre.

Every boy of Oberammergau has the thought always in his mind, "Some day I may be the Christ," for the actors are chosen only from the town folk, most of whom have spent their whole lives there. A committee of nineteen men select the players. The people enter enthusiastically into the portrayals. Each player from Christ to the smallest member of the chorus works untiringly to perfect the calling which forms so vital a part of his life. So completely did the Judas of three performances sink himself in his part that he actually hanged himself off stage, and had to be rescued.

Until 1830 the Play's popularity had not greatly exceeded the boundaries of its own town. Critics sent agents to see it rather than go themselves. In 1850 its fame was already widespread when Edward Devrient, the celebrated theatre director wrote a fine and generous article in appreciation of its merits, which enormously enhanced its reputation in the world of art.

The actors have received many offers from Europe and one from America to give performances, but always they are refused. At each performance it becomes increasingly clear that here is the undying Light of the World.

Russia

Fourth Honor Essay

Paul Fairley

RUSSIA is the laboratory for a magnificent experiment; it is a country of youth and primarily functions for the benefit of youth and the coming generation of the working class.

The leaders in Russia are daring men; nothing is impossible or too fantastic for them to attempt; all is made possible by their boundless energy and driving initiative. The Soviet has organized huge "state farms," engaging as many as 17,500 employees. At the beginning of the drive for collectivization on these farms, the opposition was forcibly socialized by overzealous agents. As a consequence of this move, collectivization suffered a severe setback but, in a revisal of their methods, it soon revived again and is now surging ahead with redoubled vigor.

In the beginning, it must be understood that the Bolshevist regime was set up in the midst of the turmoil of revolution. The Russian people are emotionally impulsive, and it was necessary for this new, inexperienced government to employ harsh and perhaps brutal methods to quell banditry and profiteering. All lawbreakers were severely punished and many were shot.

Then came the great period of "Restoration," a change to order from chaos. Russia's greatest problem was the lack of capital. Lenin, inaugurated in 1921, introduced the "New Economic Policy," which was designed not as a passing maneuver but as a steady and permanent policy.

By 1923, Lenin's new policy had demonstrated its effectiveness, shown by the miraculous recovery of private capitalism. At this time ninety per cent of the re-established retail trade was in the hands of private traders.

In any case, Russia was settling down and the revolutionary fervor was giving way to Lenin's new policy to "trade well." Nineteen twenty-five heralded the first opposition to the "N. E. P." and many of the Nepmen were taxed out of existence or sent to Siberia on charges of "speculation." Yet the economic need for this policy was so great that it could not easily be dislodged, and it was not until 1929 that the imagination and enthusiasm of the urban workers was fired to such a pitch that they backed a great scheme of industrialization on socialistic lines, namely the Five Year Plan or the Piatiletka.

The Five Year Plan may be briefly considered as a program of work, that is to say, an outline of that which shall be done in different fields, as, industry, mining, agriculture and education.

"There can be no doubt," says Stalin in a recent address at the Congress of the Communist Party, "that the most remarkable feature of this competition is the radical change of attitude in the workers towards labor, which is transforming work from the humiliating and heavy burden it used to be considered, into an act of honor."

True, Communism is against all our Western instincts, at least as communism is interpreted to us; but do Parisians judge Americans by tourists in Paris? We hope not. Then, should we condemn Russia without a proper hearing, we who profess a broad-minded sense of justice?

Men and Women Out of Work

Fifth Honor Essay

Miriam Landon

ARE we going to say that the unemployment situation has grown tiresome or are we going to delve into it more thoroughly than ever? Surely such a deplorable situation as we have before us can't be ignored. Look at the numberless musicians, mechanics and all kinds of traders wandering from place to place trying hard to find a way of earning a clean livelihood without begging, but they do this with what results? How crude it all seems when one stops to see these bewildered, disheartened men standing in bread lines, sitting on park benches not knowing from where their family's or their own next meal is coming.

The Church has done a great deal in backing up the social agencies. The greatest thing the churches, which give no records or case count, have contributed is supplying intangible relief in this time of distress. The Church gives courage, solace, and contentment to those who are still above bread lines. Only the Church can console the jobless man who has before drawn a salary higher than that of the ordinary man.

Women loathe the idea of charity. When their job is lost, they try every available means before they resort to charity for aid, for women are much more sensitive than men. Pride plays a great part in these independent peoples' lives. To them food would be the last thing they would think of; their clothes and appearance would come first, for they know that their prospects of securing a job depend on their appearance. Women think breadlines degrading. They would preferably eat a small amount of food or eat in the comparative privacy of the soup kitchens. In the subways, girls hang out when they do not have a room for the night. It costs only a nickel to keep riding up and down the subways if one knows the right places to change. In the daytime, these girls, when not job hunting, rest in department stores.

Approximately 1,150,000 persons are out of work in New York City alone. Most relief is in the hands of family charities whose work is with the family units and not with solitary individuals.

There is a free employment exchange operated by a league of New York City where there are usually about nineteen hundred girls applying for positions. Out of this number one half of them receive jobs.

Because of the welcome the Club Marshall extends, homeless girls like to go there where they are given food and shelter. Somehow this place does not seem like the ordinary charitable institution in that there is prevailing such a friendly atmosphere. The foregoing organizations are but a few of the institutions which have helped the jobless immensely.

A new problem has arisen among those seeking positions in offices as secretaries, etc. Because of the few jobs available, the proprietors are more critical, and are offering the openings to the highest type applying, usually to those with a social background. This method of selection in itself would not be an evil, but in this crisis the wealthy class is occupying the positions that should go to the less fortunate girls.

Let each one of us strive "to keep up the morale by keeping alive in each person the sense that he has something to contribute, that he is not a useless burden, that he is not only a receiver but that he has something to give, something that is needed."

Technocracy

Fifth Honor Essay

Frederic Newman

TECHNOCRACY is not a new word. As far back as 1919, William Smyth of California, an inventor and engineer, used it as a term for a new system of government. It was rarely, if ever, heard until a year or so ago when there arose sensational stories about the work of a scientific survey at Columbia University. By some authorities, these engineers, or the heads of the survey, are called "Technocracy," by others "Technocrats." These men have studied for the past twelve years the country's power resources, production of goods and workmen.

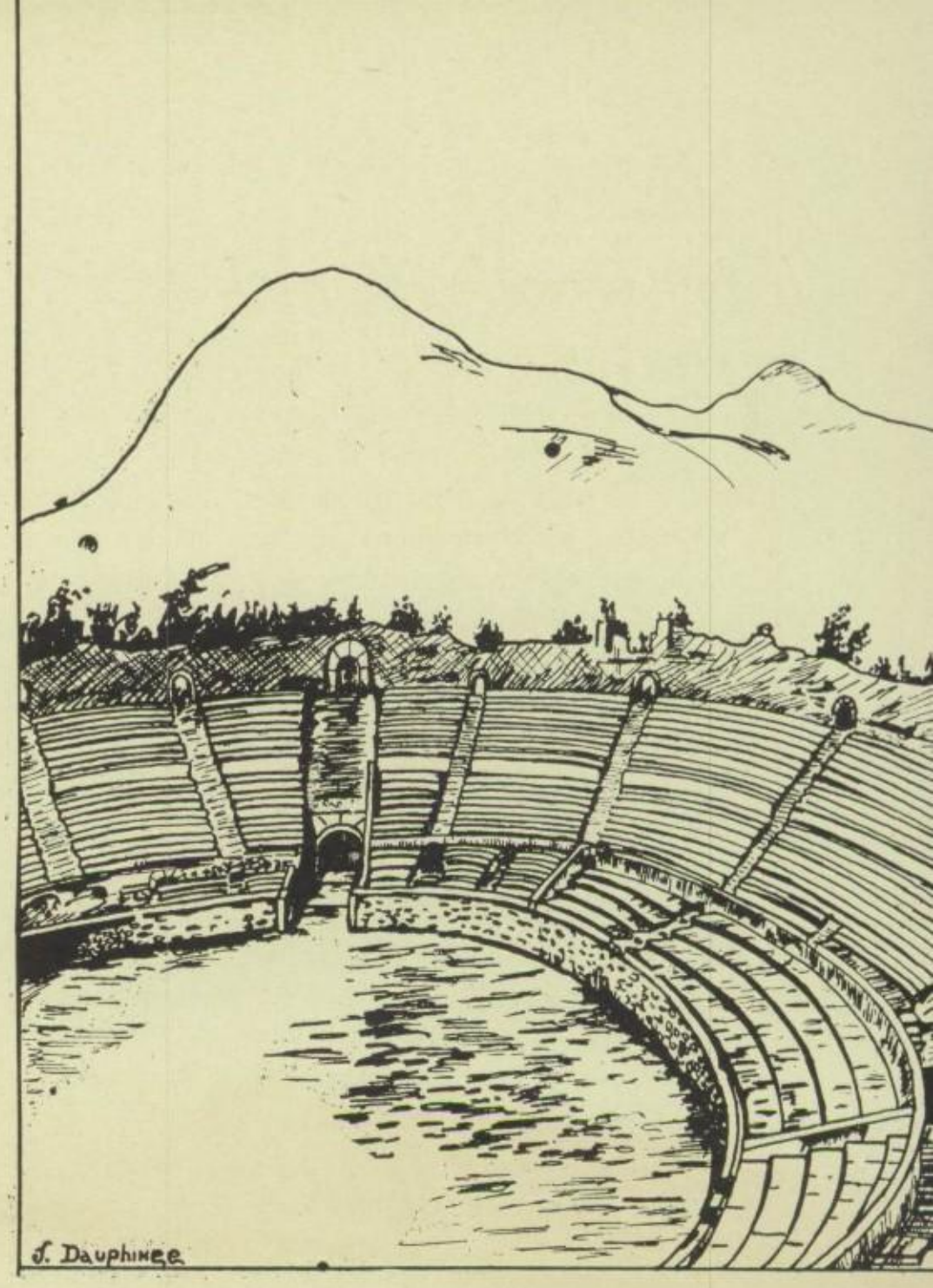
This survey traces the origin of our present unemployment situation to the beginning of the last century. At that time a man puttering along with hand tools had about the same productive capacity as a man of the sixteenth century. It was well along in the nineteenth century before the steam engine greatly changed the speed of production. Machines cut down production cost, but they also eliminate employment. For example, the main thesis of the Technocrats is that machines make increasing unemployment inevitable.

On the opposite side of the question the Business Week magazine says: "Despite unusually rapid technological progress which has substantially increased the productivity of labor, during the last ten years, there has been no net decrease in the number of jobs available to the workers of the country. On the contrary, not only has the total number of gainfully employed workers continued its steady increase, but the proportion of workers to total population has also increased." With our papers full of our present plight this statement seems hard to believe.

As far as the economic situation goes, Technocracy has accomplished nothing, but it has set many minds in three highly industrialized countries, United States, England and Germany thinking along the same line—the era when men will be able to have more leisure and more material goods than ever before in the history of the universe.

Technocracy proposes a currency based upon labor. If only as many labor-hours of money were issued to workers as were embodied in the commodities produced, and if these in turn were priced according to the amount of labor embodied within them, then the supply of purchasing power in the hands of the public would be precisely equal to the total of the prices of commodities. That is, a man will receive as many certificates of energy units as the articles, which he produces, are worth. This all seems fair enough, but it will take a long time before people can be made to see the good of this new type of government.

There is no question about it; the future is uncertain. The energy survey alone should not and can not do the work that is to be done. The American people should study what these men are attempting to do for the good of the country. It is for us that they are studying, to give us more leisure time and more material goods than ever before. The American people must look forward to the future and determine for themselves the most helpful and useful system. The New Outlook magazine, edited by Alfred E. Smith, says: "Technocracy has the finest potentialities ever afforded any human society."



The ampitheatre—where rivalry and valorous deeds reigned suprem

ACTIVITIES

The Oracle Board

THE students have seized the Oracle eagerly (we think) upon its issuance in the home-rooms. It seems that, as usual, humor has been the best-liked of the departments. Connie Hedin and Woody Brown can be thanked for those scintillating features in the Tatler section, and those sparkling jokes elsewhere.

The Alumni department has been under the guidance of scholarly Ralph Wentworth, who on many an afternoon was seen searching industriously for Alumni notes in almost all (so it seemed) of the newspapers in the library. Ruth Currie, editor of the Book Nook, has done such thorough work that she has,—all unknown to her, however,—created a surplus of book reviews.

Paul Burke, sports editor, who has made his department better than it has been for several years, has presented vivid reports of all major athletic events. Versatile Louise Hastings, editor of girls' athletics, has given us the humorous as well as the serious side of girls' sports.

During the past year, Helen Tebbets and Eddie Redman have sighed and groaned over ten thousand words of locals, no less, in order to bring you school news. Eleanor Clough, has been responsible for the literary section, and she didn't take her responsibility lightly; read the stories in the Oracle for 1932–33.

And then there's Bob Kurson. His "Hokum" has been about the most popular feature of the magazine. Nuff sed.

But most of the financial success of the Oracle is due to the labor of Al Gass and his advertising board, who besides procuring advertisements, have done all sorts of odd jobs.

Back row—left to right—Earl Ruhlin, Frederick Johnston, Earl Craig, William Hilton, William West, Edward Redman
Third row—Mildred Rolnick, Ruth Currie, Woodford Brown, Paul Burke, Eric Ebbeson, Thara Clark
Second row—Eleanor Clough, Ralph Wentworth, Helen Tebbets, Robert Kurson, Constance Hedin, Harold Taylor, Helen Gould
Front row—Helen A. Prescott, William Ballou, Andrew Cox, Newell Avery, Albert Gass, Louise Hastings

Debating

Back row—Leo Lieberman, Andrew Cox, Robert Kurson
Front row—Bernice Braidy, Corinne Adams

BANGOR HIGH has just finished the most successful debating year in her history. Beginning with the Bowdoin League and ending in a blaze of glory over at Bates, Bangor High made a clean record—nine straight wins. Because of this record year much credit is due both to the debaters themselves and also to Mr. Prescott, the coach.

As usual the debating year started off with a bang at the annual autumn dance. In keeping with its reputation this dance was one of the outstanding social events of the year.

After the dance was over, and school life had settled down to the regular routine, the actual debating started in earnest. The first contest on the calendar was the Bowdoin League, and the debaters selected to represent Bangor were Bernice Braidy and Robert Kurson. In the finals held at Bowdoin College, Bangor emerged victorious over the following schools: Winslow, Foxcroft, Fryeburg (default), Hebron, and South Portland.

Another plan introduced by Mr. Prescott this year provided a chance for members not on the varsity teams to debate against other schools. Under this plan Bangor High, represented by Corinne Adams, George Tsoulas, Betty Moore, and Edward Redman, met and defeated both the affirmative and negative of Foxcroft Academy in two most interesting debates.

The class debates, held every year, were won for the second time in succession by the junior team, composed of Edith Floros, Virginia Orbeton, and Morris Rubin. In both junior-senior and junior-sophomore debates, Morris Rubin was best speaker.

The last debates of the year were the Bates League debates. This league is larger than the Bowdoin League, for seventy-three schools are represented in it. Bangor High won both its preliminaries 3–0; the negative team against M. C. I., and the affirmative team against Dover-Foxcroft Academy. About two weeks later the teams went to Bates College for the finals, and again came out victorious. The negative team beat A. C. I. and Hallowell, both 3–0. The affirmative team beat North New Portland 3–0, and Berwick Academy, last year's runner-up, 2–1.

Thus was closed Bangor's all-conquering season —the first season that Bangor has ever won both the Bowdoin and the Bates Leagues.

Junior Boys' Glee Club

EARLY in the month of December the Glee Clubs sponsored an Indian lecture-recital in the Assembly Hall. The recital was presented by Princess Watawaso of the Penobscot Indian tribe and Young chief Poolaw of the Kiowa tribe of Oklahoma. The artists presented an interesting and instructive program of the customs and traditions and also songs and dances of the two tribes. Besides the evening performance a Saturday matinee was given for school children. This entertainment was a huge success as all the children about town were talking about nothing else for days before and weeks after the performance.

When the Junior Schumann Club was organized in January, the Glee Clubs were invited to join. The club is a sub-division of the Schumann Club and a member of theNational Federation of Music Clubs. The first meeting was held in the Assembly Hall and the officers were elected. Alfred Schriver was elected president; Barbara Jarvis, vice-president; Geraldine Watson, recording secretary; Amy Wood, corresponding secretary; and Paul Monaghan, treasurer. Catherine Rogan, Herbert Brill, and Shirley McIntosh were appointed as a membership committee.

The Glee Clubs sang in the Festival Chorus which sang "Hiawatha's Wedding Feast" at the Festival on the first night of the state Teacher's Convention.

There was no singing contest this year so the clubs had no chance to compete with other clubs of the state and to show just how much better they are than the other clubs.

Back row—left to right—William Stetson, Ernest Andrews, Leslie Young, Sam Kobritz, Charles Godfrey, Thomas Nickerson, Robert Houghton, Robert Thompson
Front row—Claude Mornault, Keith Colpitts, Ernald Stackpole, Peter Skoufis, John Lewis, James Clement, Julian Leighton

Back row—left to right—Wealthy Stackpole, Viola Hemberg, Josephine Page, Rachel Kent, Grace Wong, Anne Perry, Eleanor Glazier
Third row—Marion Norton, Dorothy Mann, Dorothea Powers, Margaret Bragg, Eleanor Winchell, Barbara Ewer, Rebecca Libby, Ellen MacIntosh, Jeanette Sherbourne, Betsey Conners, Valeska Elliott, Lucretia Fish, Madeline Cunningham, Beatrice Gatchell, Evelyn Nickerson, Esther Price, Nellie Sidelinker
Second row—Hilda Chapman, Barbara Emmery, Barbara Welch, Audrey Everett, Margaret S. Tyler, Charlotte Clement, Anna Flagg, Carolyn Flagg, Lillian Yerxa, Thursa McKusick, Dorothy Steeves, Betty Smith, Levranca Oakes, Geraldine Watson
Front row—Bessie Nickerson, Zella Murphy, Helena Ebbeson, Mildred Striar, Annie Cooperstein, Miriam Golden, Pauline Jellison, Carlene Merrill, Ruth Dauphinee, Betty Smart, Beulah Nuttenthal Effie Cox, Sarah Stinchfield, Annette Curran, Madeline Dennett, Mary Conners, Doris Bullard

Girls' Junior Glee Club

CAPABLY coached by Miss Hilda Donovan, the Girls' Junior Glee Club, considered a careful training group for the senior organization, has shown that it can stand up with the best. Miss Bowen has served as faculty accompanist, and Barbara Kingsbury and Gwendolyn Scott were selected as student accompanists for the Girls' Glee Club.

The Club made its first public appearance in December at the Indian Lecture Recital sponsored by the Glee Clubs. The assisting artists, Princess Watawaso, of the Penobscot Tribe, and Young Chief Poolaw of the Kiowa Tribe of Oklahoma, presented an instructive program of the customs and traditions, as well as songs and dances, of their respective tribes. Besides the evening performance, a Saturday matinee was given for the school children.

At the concert presented by the Glee Clubs on April 7, the Junior Club sang two selections in a most creditable manner: "Glorious Forever," Rachmaninoff; and "Up in the Airy Mountain," Rathbone. The assisting artists at this concert were: Miss Anna Strickland, soprano; Miss Darthea Rideout, reader; Dr. Maurice King, harpist. The program was varied and interesting, and was enjoyed by a large crowd of music lovers.

The Junior Clubs took part, along with the Senior Clubs and all other musical organizations of the school, in the annual School Department concert. Also, at the annual Glee Club concert, the girls' Junior Glee Club made a splendid showing.

Members of the B. H. S. musical clubs have been asked this year to join a Junior Schumann Club, and many of those who accepted this invitation were members of the Glee Clubs.

Judging by the creditable showing made in their various public appearances, we feel that the Girls' Junior Glee Club will be a big asset to the Senior Club next year.

Girls' Senior Glee Club

THE Glee Club, under the able direction of Miss Hilda Donovan, has had an exceptionally successful year. Miss Bowen, serving as faculty accompanist, has handled her part most capably. This year a Glee Club treasury was started from the proceeds of an Indian Lecture Recital sponsored by the Glee Club in December. This recital was presented by Princess Watawaso of the Penobscot Tribe and Young Chief Poolaw of the Kiowa Tribe of Oklahoma, and was an exceedingly fine entertainment.

In January the annual prize-singing contest was held,—an event now well established in high school activities. Many of those taking part in the contest were members of the girls' Senior Glee Club. The medal winners among the girls were: soloist, first prize—Madeline Dorr; second prize—Alice Hart. For mixed quartets, the first prize was won by the quartet composed of Barbara Alton, Mildred Kincaid, Samuel Spinney, and Elwood Bryant; and second prize, by the quartet consisting of Alice Hart, Helen Tebbets, Francis Rice and William Ballou. The winners received their medals at the annual Music Night held in City Hall, June 9. Medals were presented by Mr. and Mrs. Henry F. Drummond, Mrs. Anne Stodder, and the Schumann Club.

On April 7, the Glee Clubs presented a most enjoyable program in the high school Assembly Hall. Assisting the Glee Clubs were Miss Anna Strickland, soprano; Miss Darthea Rideout, reader; and Dr. Maurice King, harpist.

At the annual School Department concert the girls' Senior Glee Club made a fine showing along with all the other musical societies of the school. Likewise, at the annual Glee Club concert, held on June 9, the Senior Club contributed much toward bringing the year's work in music to a grand finale.

Back row—left to right—Helen Brountas, Constance Fiske, Mary Westin, Catherine Getchell, Albertina Bartlett, Elinor Stuart, Virginia Deane, Gwendolyn Scott, Jean Kent, Barbara Kingsbury
Third row—Pauline Stetson, Mildred Kincaid, Harriet Brill, Claire Libbey, Ruth Sanders, Madeline Dorr, Margaret Cole, Annette Monaghan, Jean Sanborn, Eleanor Bissell, Barbara Alton, Irene Lorimer, Catherine Rowe
Second row—Helen A. Prescott, M. Elizabeth Long, Georgia Burrill, Florence Spragg, Iris Warren, Anna Brountas, Kathleen Pushor, Helen Dowling, Mildred Shaw, Eleanor Dickens, Jeanette Sanborn, Mildred Dauphinee, Virginia Gordon, Cynthia Adams, Alice Hart
Front row—Barbara Brennan, Ruby Bean, Audrey Sullivan, Lillian Coslow, Anna Webber, Bethany Milliken, Agatha Milliken, Grace Murphy, Nathalie Ross, Mary Jenkins, Evelyn Leeman, Joyce Cohen, Virginia Wentworth, Betty Maxwell, Pauline Gordon, Florence Steeves

Back row—left to right—Francis Rice, William Ballou, Harry Bragg, George Powell
Second row—Milton Jellison, Guy Leonard, Dana Kennedy, Robert Witham, Ceylon Kingsbury, Earl Craig, Waldo Westin
Front row—Donald Daley, Laurence Fernald, Paul McKenney, James Finnigan, Herbert Brill, Artemus Weatherbee, Thomas Fowler, Edgar Enman

Senior Boys' Glee Clubs

ON April 7, the Glee Clubs presented a concert in the Assembly Hall. The Boys' Senior Glee Club sang two selections—Pale in the Amber West, by Moore, and Vive L'Amour. The Clubs were assisted by Miss Anna Strickland, soprano; Miss Darthea Rideout, reader; and Dr. Maurice King, harpist. The Glee Clubs did exceedingly well and the artists presented a very fine program. All of the many who went agreed that it was as great a success as the Indian lecture-recital. Miss Donovan received many compliments on her good work in planning and directing the concert.

A quartet composed of William Ballou, Francis Rice, Alice Hart, and Helen Tebbets was asked to sing before the Athenae club on April 13. This quartet was given honorable mention at the prize singing contest.

The singing contest was held on Friday evening, January 20, and all contestants did unusually well. Madeline Dorr and Samuel Spinney won first prize for solos; Alice Hart and Donald Daley won second prizes for solos. The quartet winning first prize was composed of Barbara Alton, Mildred Kincaid, Samuel Spinney, and Elwood Bryant. The quartet winning second prize was composed of Alice Hart, Helen Tebbets, Francis Rice and William Ballou. The medals were presented at the annual Music Night on June 9 in City Hall.

Freshman Boys' Debating

UNTIL this year, freshman boys' debating was conducted under the title of the "Afternoon Boys' Debate Club." Now, the club is known as TNT, which has a deeper significance than its initials imply. The name is derived from "Think and Talk," a bit more dignified phrase than TNT.

For the first time since the club was founded, sophomore commercials have been admitted to its fold, thus increasing the membership by twenty-two credit members. The text books used are the most modern on debate. "Debating for High Schools," is the title of the book most used. All the fundamentals are explained and what's more, are mastered. 'S amazing what those frosh can do. Aside from try-outs for class debates, there were eight actual debates during the season, all of them between various groups of the club itself. The subjects were varied, there being discussions on education, politics and humor. Two members of TNT, Andrews and Pierce were on the frosh, and one, Tinker, was on the soph class debate team.

In years past, freshman boys' debating has been coached by Mr. Prescott, varsity coach. Miss Coffin now takes up the reins where he left off.

TNT has no dues, as the policy of the whole debating department is economy for the student.

President Gruber of the club has banged for order with a real honest-to-goodness gavel. It's hand-carved and was presented to the club by Paul Peters, ex-'36.

Five members received their letters for debating—Gruber and Hessert, for holding offices; Andrews and Tinker for class debating; and Pierce for both.

Back row—left to right—Gordon Cook, Millard Coffin, Clair Millette, Garold Downes, Norman Furrow, Miss Coffin (Coach).
Second row—Peter Skoufis, Myer Alpert, John Hessert, Ross Gilpatrick, Dean Hayden, Kenneth Estabrook.
Front row—Ernest Andrews, Peter Emery, Charles Peirce, Charles Gruber, Spencer Winsor, Dana Walton, Earl Ruhlin.

Back row—left to right—Marion Scripture, Virginia Bemis, Betty Mosher, Kathleen Rideout.
Fourth row—Ethel Hathaway, Ferne Collins, Phyllis Graves, Charlotte Elkin, Ada Zaltzman.
Third row—Dorothy Kamen, Natalie Baker, Jacqueline Brillard, Sarah Whitney, Annabelle Jones, Mrs. Gertrude McGinley (Coach).
Second row—Isabel Cumming, Hazel Chalmers, Jeanette Leavitt, Louise Clifford, Virginia Brooks.
Front row—Ruth Kelliher, Lorraine Tribou, Helen Cristakos, Audrey Cheney.

Snapdragons

THE first meeting of the Snapdragons was held November 28, 1932. This year a new membership requirement made it necessary for all candidates to have a high scholarship rating. Mrs. McGinley believes that this requirement is a very satisfactory regulation. The first few meetings were used in instructing the freshmen in the forms and practice of debate. Many topics were discussed, argued, and contested to teach the new Snapdragons the fundamentals of good debating. Among the questions worked on, were advantages and disadvantages of secret societies, and whether or not the school year should be shortened at Bangor High School.

The Snapdragons found the interclass debate question most suitable, in that it was not too difficult for freshman work. Indeed, it seemed from the fine way in which Isabel Cumming handled the Advertising question that the freshmen were going to win the interclass debates. Among the outstanding Snapdragons, from the standpoint of their present speaking ability are: Rose Bigelson, Isabel Cumming, Jeanette Leavitt, Ada Saltzmann, Dorothy Kamen, and Audrey Cheney. Practically all the Snapdragons were faithful in turning out for the interclass and varsity debates. Few things are as stimulating to the thought apparatus as a good well-contended and well-attended debate. The Snapdragons did their share in attending.

At the last meeting of the Snapdragons, the tests were taken for office credit. It is required that each Snapdragon show a satisfactory knowledge of the fundamentals of debating, argumentive procedure and so forth, in order to receive credit for the debating work; and as the Snapdragons will tell you, debating is loads of fun and very hard work, but they do love it, since they work enthusiastically for each other and the best interests of B. H. S.

Officers' Club

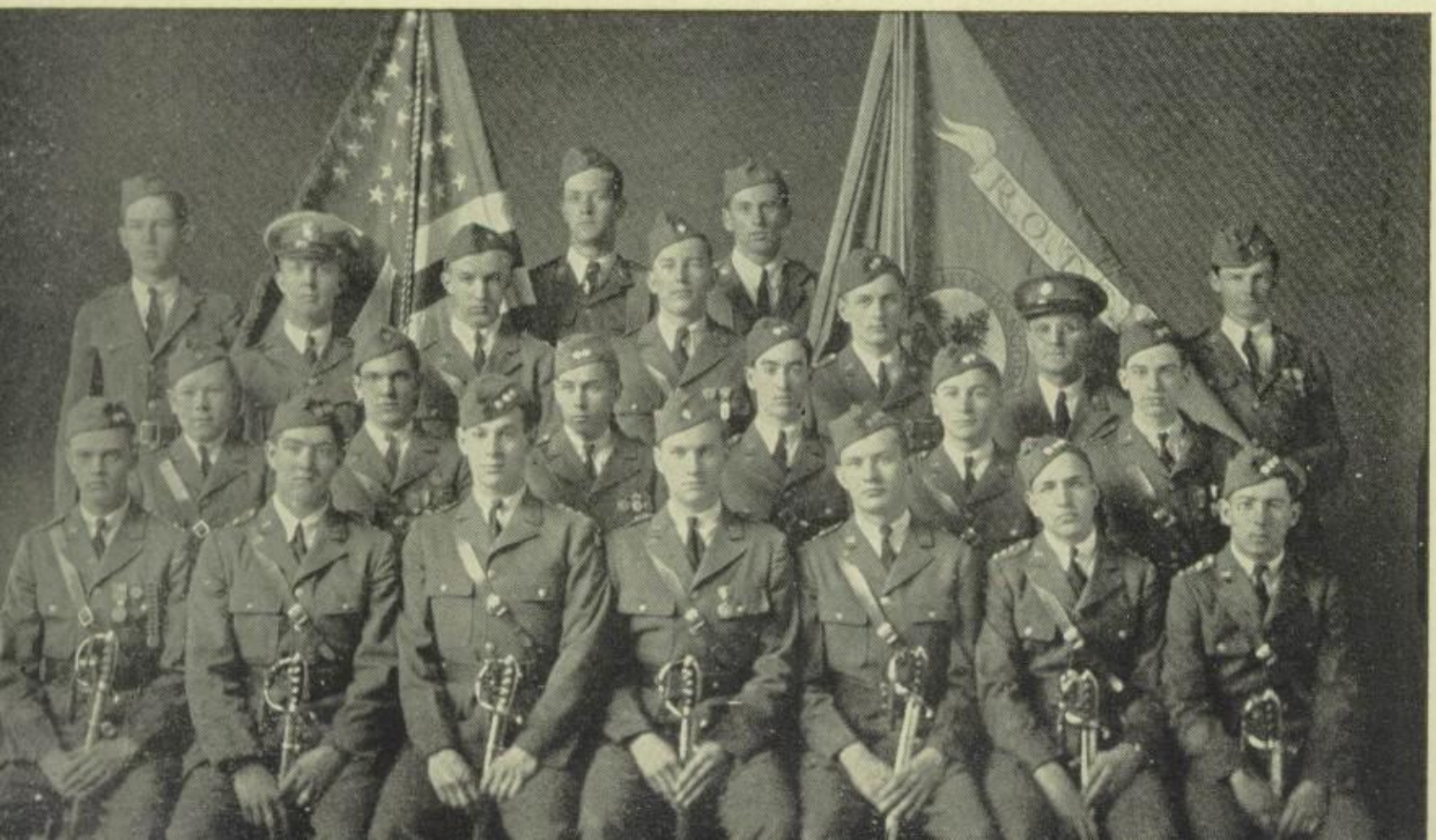
THE Officers' Club, an active organization in the school, is composed of the cadet officers of the R. O. T. C. battalion. Arthur Stewart was elected president at the first of the year; upon his resignation Cadet Capt. William Fraser was elected to serve for the remainder of the year. The other officers of the club are Cadet Lieut. Richard Cochran, vice-president, and Cadet Capt. Charles Thompson, secretary and treasurer.

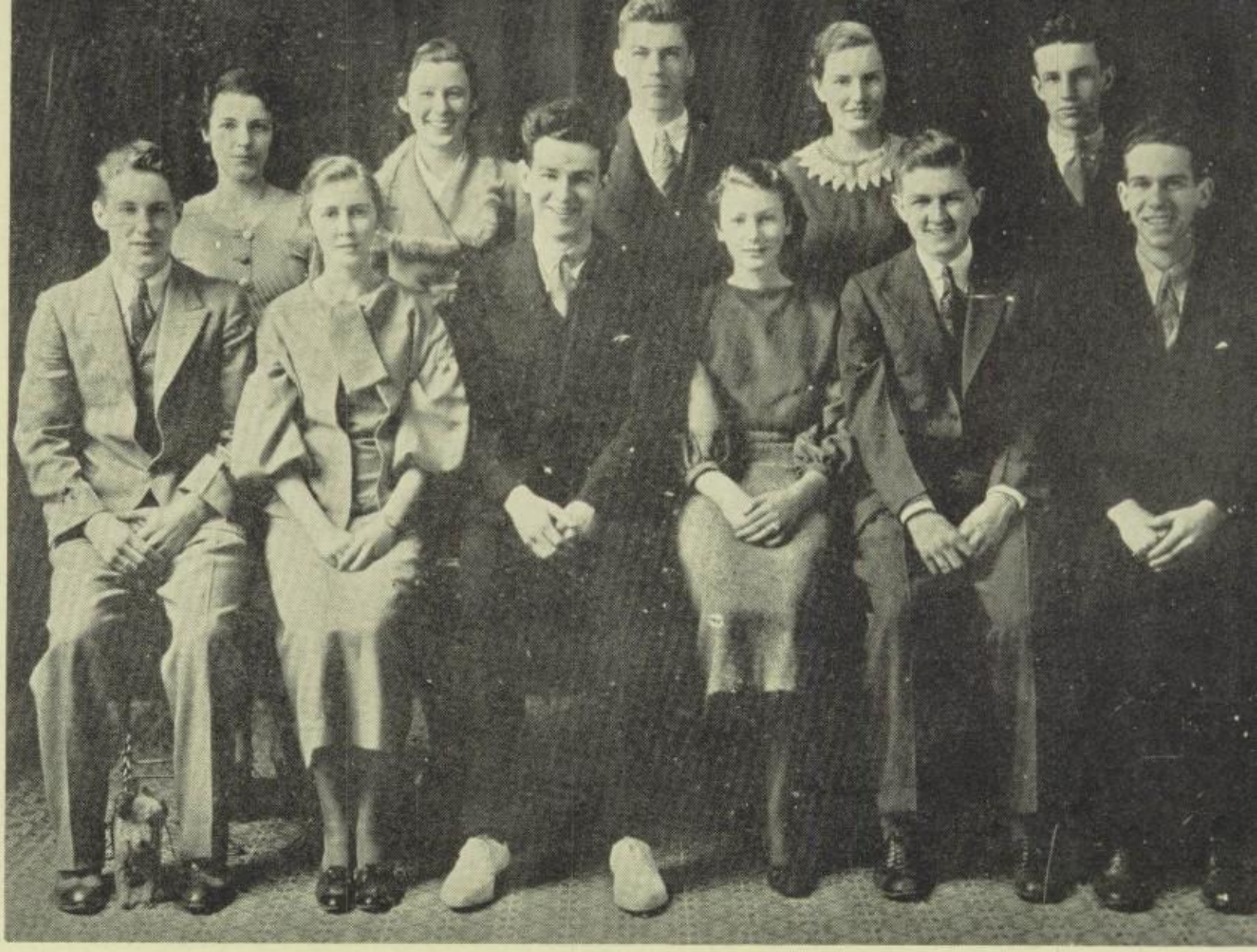
Soon after the club was organized for the year, plans were made to hold a series of matinee dances in the assembly hall. Everything started off with a bang. As an assembly speaker was needed, Cadet Capt. Fraser was chosen. The first dance was held shortly after the Christmas vacation. Due to the depression of something, the dance was not the success that it was expected to be, so the rest were discontinued.

The club quickly put that disappointment aside and started planning for *the* big event of the year, the Military Ball. Plans were carefully made to insure the success of the event which was to be held Friday, May 26, in the City Hall. A trial program was arranged and carefully worked over until it took its final form. The captains of the four companies selected the men to compose the squads which were to represent their companies in the picked squad competition. The men were coached in the manual of arms in preparation for the individual man competition.

Committees were appointed to attend to the decorations, music, and tickets. In addition, each Cadet Officer was given a certain territory to cover in order to get advertisements to pay for the programs. Each officer undertook to sell a certain number of tickets. Also the men in the several companies were asked to help sell the tickets or buy a couple themselves.

Back row—left to right—Robert Hussey, Raymond Bennett, Reginald Dauphinee, George Corey.
Third row—Major Snow, Joseph Dostie, Clarence Fields, Woodford Brown, Sergeant Beckert.
Second row—Wilmot Wiley, Roland Barrett, Elmer Baker, Richard Cochran, Thomas Fowler, Ralph Thayer.
Front row—James McNulty, Cecil Burleigh, William Fraser, Paul Fairley, Richard Glidden, Frederic Newman, Charles Thompson.





Back row—left to right—Miss Rideout (Coach), Jane Sullivan, Norman Carlisle, Alyce Tuck, Gardner Patterson
Front row—Elvin Urquhart, Louise Hastings, William Fraser, Margaret Thayer, Alvah Ford, Elwood Bryant

The Senior Play

THE senior play this year, more than ever before, will be remembered for its finesse and skillful handling under the adroit coaching of Miss Darthea Rideout. We need only to glance at the cast that this year's play contained to reveal the cause of the striking and finished product which we were privileged to witness.

This farcial play was so funny that even the hall had to shake a little to keep up with the musical mirth rendered by the audience. Now use your imagination everybody. Can't you just picture "Duke" Ford as the heavy built English butler who schemed right into the hands of the pretty little parlourmaid, alias our own petite Jane Sullivan!

And, you needn't answer, but didn't it strike you that Bill Fraser got rather a keen enjoyment out of those scenes with all the women? Well, at least he didn't look exactly bored with himself or—er—them either.

What could be better than Alyce Tuck as the little old lady always pestering as to what was being said and then shrieking, "Don't shout; I'm not deaf!"

Elwood Bryant, Elvin Urquhart, and Bill Fraser as the "go-getters" of "Tons of Money" handled their roles magnificently.

Louise Hastings, in the role of Jean Everard, helped furnish the love interest with her not infrequent advice to passing gentlemen, "You may kiss me!" Hotcha! !

Peggy Thayer, of course, continually stuck her foot in the pie, so to speak, with her one too many "ideas," but with her "I've got an idea" she surely led Aubrey an exciting existence.

Ha! Imagine Gardner Patterson as the old English gardener; and you must confess that Norman Carlisle makes a striking lawyer (or am I thinking of a high pressure salesman?)

Hockey

THE girls' hockey season may be remembered as a very exciting and enjoyable season, As there were no games with outsiders this year, the three classes, sophomores. juniors, and seniors held a tournament among themselves,—each class playing the other twice. Rain seemed to favor us whenever we had a game. Perhaps this rain, enabled some classes to win, and others to lose; at any rate, no class won by a very big score.

The seniors won the tournament,—a fine record for their last year at high school. The results of the tournament were as follows:

Seniors played five games; won 3, tied 1, and lost 1.

Juniors played five games; won 2, tied 1, and lost 2.

Sophomores played four games; won 2 and lost 2.

It is impossible to mention any outstanding player, as they were all exceptional.

Our two full-backs, Chalmers and Jones encouraged the forward-liners in the senior team many a time, when we believed nothing could stop the onrush of our worthy opponents. For, as quick as a flash, these two would come up and send the ball back out of the danger zone where Miriam Landon and "Peg" Thayer would quickly continue to send it down towards the goal.

Reynolds and Kelley proved very valuable players on the junior team, and of course, one can not forget Betty Maxwell who is so light and swift on her feet.

Jarvis proved a very promising member on the sophomore team, and aided by Thurston and Piper and backed up by the rest of the game sophomores, this class team did not make a bad record at all.

Back row—left to right—Mrs. Churchill (Coach), Gladys Smith, Louise Hastings, Doris Chalmers, Thelma Bickford, Ferne Lewis, Barbara Brannen, Louise Michaud, Thelma Sullivan.
Third row—Elnora Savage, Betty Homans, Eleanor Burrill, Lucille Fogg, Virginia Dean, Jeanette Sanborn, Thelma Lovejoy, Verna Howland.
Second row—Frances Jones, Barbara Jarvis, Katherine Piper, Ruth Thurston, Helen Bond, Corinne Adams, Norma Eames, Eleanor Walmsley, Alice McLeod.
Front row—Geraldine Reynolds, Frances Giles, Margaret Thayer, Miriam Landon, Ruth Sanders, Betty Maxwell, Mary Wright, Isabel Kelly, Elizabeth Hardison.

Back row—left to right—Mrs. Churchill, Ruth Thurston, Corinne Morrison, Helen Bond, Louise Hastings, Catherine Piper, Marie Toole
Second row—Lucille Fogg, Elnora Savage, Frances Giles, Betty Homans, Jeanette Sanborn, Barbara Jarvis
Front row—Gladys Smith, Geraldine Reynolds, Elizabeth Toole, Mary Wright, Ruth Sanders, Doris Chalmers, Miriam Landon

Girls' Athletic Honor Council

THE girls' Athletic Honor Council has had a very active year with the different athletics to finance during the year. As usual, we had a booth at the football games which helped to finance us, and we received more money from the lunch room at the teacher's convention. Mary Wright was chairman of the lunch room-committee, and under her capable and willing leadership, assisted by Alicia and Elizabeth Toole, who also proved very capable, a goodly sum was realized for our treasury.

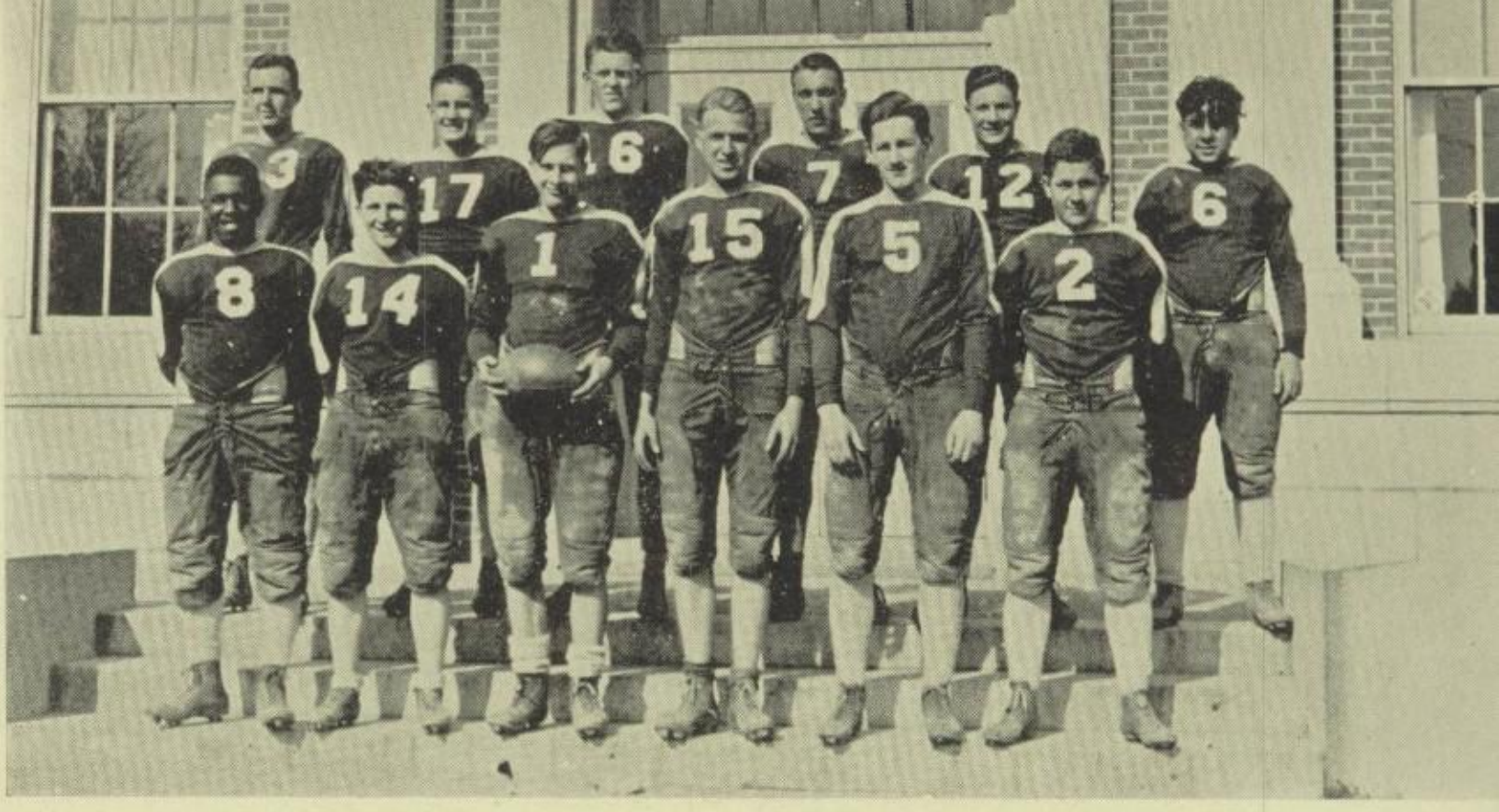
After the hockey games are completed, it is customary to have a hockey party, and at this party the Council usually takes in a few girls. Three girls were taken in this year, namely: Frances Giles, Barbara Jarvis and Lucille Fogg. At this party the numerals or letters, whichever the girl is to receive, are given out. Four girls were taken into the Council at our recent Athletic Banquet held at the Bangor House. These were: Catherine Piper, Elnora Savage, Corrinne Morrison, and Jeannette Sanborn.

Perhaps some of you do not understand the qualification which a girl must have to be eligible to become a member of this Council. The first in the list is scholarship. A girl must pass in all her subjects, and is never to let a teacher have the opportunity to complain of a lack of effort on her part to do her best work.

Girls' Basketball

ONCE again the girls' basketball team finished its season with that expert teamwork and spirit which have made such impressive records in the annals of Bangor High School. This year, five games were played with Bangor's old rivals, Brewer, Bucksport seminary, and Higgins Classical Institute. With only two veterans, Thelma Sullivan and Lil Chaison, in the team to uphold its laurels, the first game of the season was a hard struggle for Bangor. The crimson put up a grand fight, however, and was defeated by an ever so small margin. Then came the big game with Bucksport's fast lanky team. From the very beginning, the Bangor girls showed their mettle and very neatly walked away with the game. In the return game with Brewer, Bangor kept her opponent team on the defensive most of the time even though the close match ended unfavorably for Bangor. But then the girls in their next game with Higgins once more flashed to victory to score the second of their victories of the season. The last game of the year was played with the Bucksport sextet. Owing to a new division floor plan it was necessary for Bangor High to play at a disadvantage. Never were the girl's skillful playing and exceptional cooperation displayed better than at this game, and, though the score was disastrous for Bangor, the strife was one grand climax of fine teamwork and skillful manoeuvering. At the annual athletic banquet, nine girls received their B's from Mrs. Churchill—coach of the basketball team. Thus the girl's basketball season ended with every game a spectacular contest, for the girls practiced from three to five times every week to gain that superb form of playing which made this year's basketball team the "best yet."

Back row—left to right—Louise Hastings, Doris Chalmers, Mrs. Churchill (Coach), Lillian Chaison, Corinne Morrison
Front row—Florence Steeves, Elizabeth Toole, Thelma Sullivan, Marie Toole, Isabel Kelly



Back row—left to right—Morris Small, Robert Hussey, Edward Curran, Eugene Brown, Warren Staples, Morris Rubin
Front row—Harold Nelson, Isadore Leavitt, Arthur Stewart (Captain), Alfred Tilley, Russell Hawkes, John Gildart

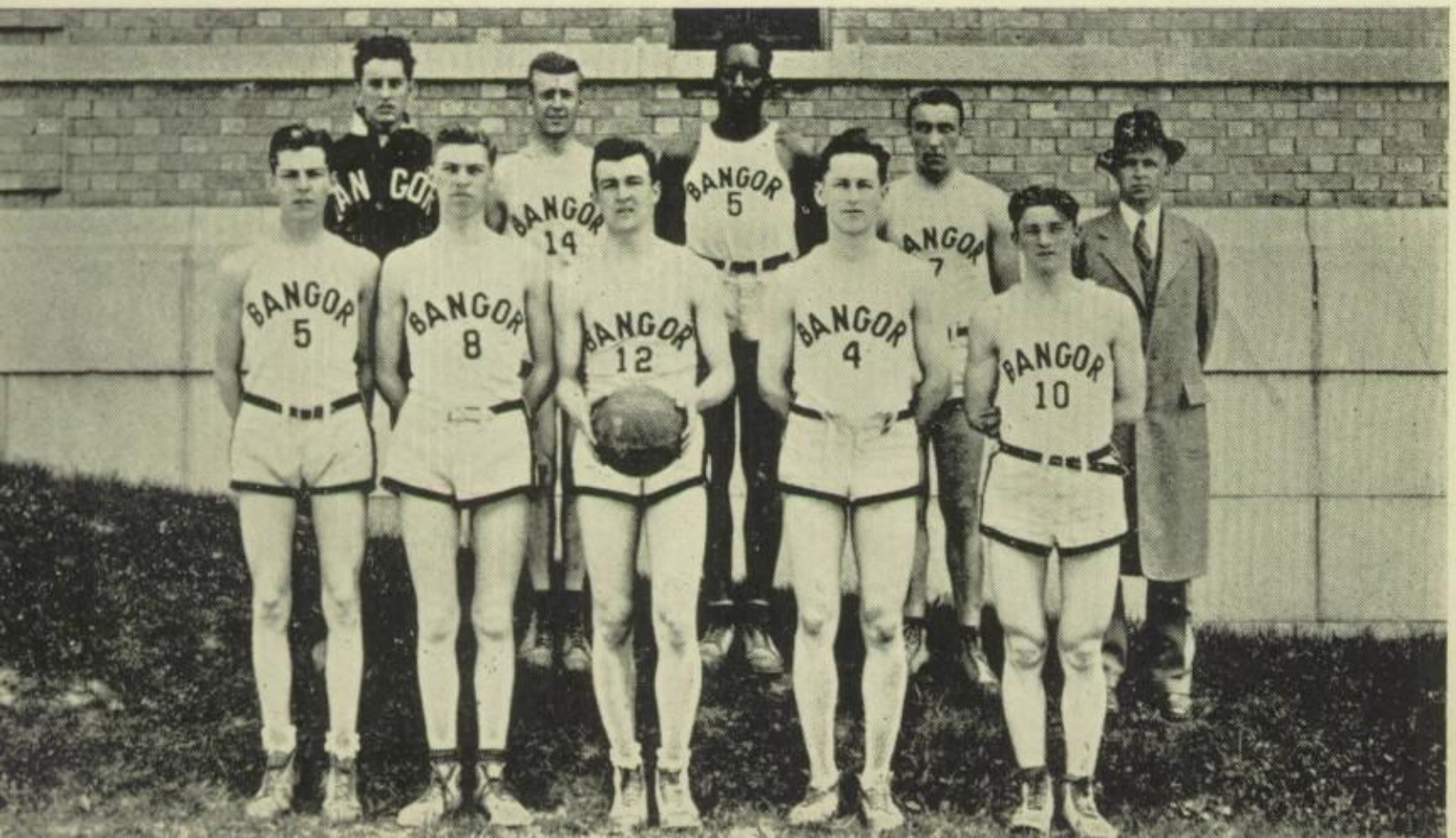
Crimson Football Record

WITH the usual five veterans and a number of experienced players, Coach Ulmer built up a strong football eleven. The Red Imps started off their football schedule with a bang, knocking off Belfast, Machias, Brewer, Berlin and Portland in that order and then the slump started. The Crimson team had been aiming at that Portland game all season and the day that it beat Portland 13–6, the team was superb. All the breaks seemed against the Red. Once they carried the ball to the 10 yard line and seemed sure to score, but a 25 yard penalty set the Crimson warriors back to the 35-yard line. This only increased the power of the Queen City attack. On the next play, captain Art Stewart ran through the whole Portland team for the first touchdown. Bangor added another score by straight football, but Portland scored its six points through pure luck. A man intercepted a pass in the clear and ran unmolested for a touchdown. And then came the slump. On the following Saturday, Bangor faced a weak and untested John Bapst team. The playing of the Crimsonites was sloppy, and the Purple walked off with an easy triumph, 19–0. This defeat broke the morale of the big red team, and three more defeats were registered against Bangor before the season ended. Two of these defeats were suffered at the hands of teams which Bangor had already beaten. The other was suffered at the hands of Waterville.

The Basketball Record

AT the beginning of the season, Coach Trowell faced a difficult task in moulding a winning club. Working without even one letterman, Coach Trowell found a combination that was just beginning to win ball games when the Crimson's old jinx, ineligibility, broke up the team. The main fault during the early part of the season was fouling. Nearly every game that Bangor lost was dropped with one or two regulars on the bench. Usually the Crimson would be ahead or within two or three points of their opponents, when John Hartt, Gene Brown or some other star like Brick Hurd would be booted out of the game on fouls. This is what caused Bangor to drop a couple of close games. Finally when the team started clicking, Brown was found to be ineligible for the rest of the year while Hawkes was down for a week. This bad news came the week after the Edward Little game in which Auburn, one of the strongest teams in western Maine was topped 30–14. The next game was with our old rival, Old Town. Although Bangor had already defeated the big Green decisively once, the local papers all said that this game would determine which team should go to the tournament. With a crippled team the Crimson again defeated the Canoe City boys, but the latter were chosen to go to the tournament just the same. This was a very discouraging blow to the Crimson hoop aspirants and they dropped the final game to Bapst but only after a great battle.

Back row—left to right—Edmond Boudreau, Forrest Hurd, John Hartt, Eugene Brown, Mr. Trowell, (Coach)
Front row—Stanley Carson, Norman Carlisle, Paul Burke (captain), Russell Hawkes, Frank Knowles



Back row—left to right—William Wallace, Economy, Fred Wise, Paul Fairley, Raymond Bennett, Paul Burke, Warren Staples, Jean Sanborn, Norman Carlisle, Elwood Bryant
Third row—Bennie Viner, Doris Clark, Albert Gass
Second row—Nancy Conners, Alfred Tilley, Edward Ross, James Sullivan, Robert Hussey, Edmond Boudreau, Andrew Cox, Arthur Stewart, Ralph Wilson, Ruth Sanders, Wilda Murray
Front row—Louise Hastings, Newell Avery, Doris Chalmers, Allen Faulkingham, Malcolm Flewelling, Florence Mitchell, Thelma Sullivan, James Lousey, Russell Hawkes, Helen Gould, Phyllis Bates

Student Council

THE student council, in its second year of existence, has done much to make Bangor High School a more tenable place. One of the most important acts accomplished was the framing of the "Code of Honor." Since paper, apple cores, etc., had been found where they shouldn't be, and since a few thieveries from lockers had been reported, it was thought advisable to draw up some sort of a reminder to be posted in conspicuous places. The code was placed on the bulletin board and was viewed with alarm by all culprits.

Then, about Christmas-time, Art Stewart brought up the idea of a "B" Club,—an organization composed of B. H. S. lettermen, whose purpose would be to further the cause of athletics. After a thorough discussion of the plan, a council majority agreed to a "B" Club. This club is a milestone in the general progression of athletics in Bangor High.

After more discussion at one of the winter council meetings, it was voted to purchase pins for as many as wished them. Shortly thereafter student councils members blossomed forth proudly with pins on sweaters, coats, blouses or dresses.

The above affairs constituted the major part of the council's business although many minor matters were settled.

Labor Omnia Vincit

Paula Pinkham

Nearer draws the time of parting;
Friends, we know, must leave us now.
Thus our future lives we're starting;
Here and now we make our vow.

"Labor Conquers All," our motto;
All our hopes are to succeed.
And we ask the Heavenly Father,
That He grant the strength we need.

When we leave this house of wisdom,
Let our motto be our aim,
As we search for all things greater
And we tread the path to fame.

May our deeds be straight and honest
As we strive to reach our goals!
May our lives be judged as worthy
When the final curfew tolls!

STUDENT ACTIVITIES

DRAMATIC CLUB

There has been something—a very evident something in the wind—the Senior Play and players have finally been decided on. Here a correction concerning the title of the play is necessary. It was announced in the last issue of the "*Oracle*" that the play "The Phantom Tiger" had been chosen as the Senior Play, but the title of the selection was "Tons of Money" with the following cast.

Louise Allingham.....Peggy Thayer
Aubrey Henry Allingham..William Fraser
Sproules, a butler.....Alvah Ford
Simpson a parlormaid.....Jane Sullivan
Miss Blueta Mullett.....Alyce Tuck
Giles, a gardener.....Gardiner Patterson
James Chesterman, a solicitor
..... .Norman Carlisle
Jean Everard.....Louise Hastings
Henry.....Elwood Bryant
George Maitland .....Elvin Urquhart

MUSIC

On April 13th the music department of Bangor High was honored by the request from the Athene Club for some school talent to take part in their annual Music Concert held at Symphony House.

The following program was presented:

Music Study for the Child; a Luxury or a Necessity.....Alton G. Robinson
Trio in F Major.....Carl Reinecke
Judith Robinson, Violin
Geraldine Watson, Cello
Pauline Jellison, Piano

Soprano Solos:
The Little Hills are Calling..*Morris*
When Love is Kind.....
Alice Hart

Violin Solo:
Landler.....*Bohm*
Village Song.....*Hauser*
Slavonic Cradle Song.....*Neruda*

Quartet:
The Long Day Closes.....*Sullivan*
A Medley from the South.....*Pike*
Alice Tuck Francis Rice
Helen Tebbets William Ballou, Jr.
Accompanist, Gwendolyn Scott

Tenor Solos:
Somewhere.....*Clark*
Ce Soir, Ce Soir, Cherie...*Francais*
Samuel Spinny

Mr. Robinson's talk was enjoyed very much by the audience as it was entertaining as well as educational. At the close of the concert the young musicians were complimented on their good work by many of the audience and much praise was directed toward our capable music department.

Senior chorus has been meeting regularly since the first of May and now are prepared to make the rafters ring at the auditorium with their class ode written by that talented Paula Pinkham.

LATIN CLUB

The banquet on May 17, at which some 60 were present and which was a gala affair carried out in truly Roman fashion, marked the conclusion of an unusually interesting year in Latin Club.

The year's program following the suggestions of several officers was devoted to a rather close survey of Roman life and customs.

To the Public Library, the Club would express its sincerest gratitude for the use of some twenty volumes, many of them, dealing with every phase of life in Rome, from the earliest times down to the present day. These volumes were placed in our library for the duration of the school year and have been in great demand by many of our students of Latin.

A delightful innovation this year was the

use on two different occasions of stereopticon slides, portraying scenes in Italy and students in the far-flung Roman colonies.

Every phase of Roman life was presented at the club during the year. The Roman family was seen at their simple meals and their elaborate feasts; their dress was noticed and their conversation was even listened to. Some time was spent with the mother in the home, with the children at home and in school; the business man was accompanied to the market-place, the politician to the forum, and even the physician to the sick. The Romans were watched at both work and play.

The last meeting in charge of the energetic sophomores formed a conclusion to the whole matter. On that occasion our thoughts centered about "the grandeur that was Rome", and we pondered on wherein lay Rome's greatness,—in the greatness of her military power, of her achievements in the realm of conquest, of law, and of civilization, and in the greatness of her mighty men. In the causes of her downfall we found many a fact to which statesmen of our time might well give heed.

The seniors are thinking of the good times spent in Latin Club and many bid farewell with a real regret to that fine old institution, the Latin Club.

The seniors sincerely hope that they will not be forgotten at Saturnalia time next year, and wish the sophs and juniors as much fun and help in the Latin Club, both socially and educationally as they have experienced this year. "Felicitas!"

SCHOOL SPIRIT

Now is the time to get another dig at the good old School Spirit—not a dirty dig either.

As everyone knows, our Athletic Department was in a bit of a hole this spring and needed a helping hand.

At the baseball and football games this spring the students turned out in good numbers to view their school mates making things "hot" for the other side. These folks certainly deserve honorable mention for their attendance and we don't mean those few people who (were) turned out, trying to crawl under the fence at the games.

This year there has been more need for school spirit than perhaps any other year and the students as a body have gallantly responded.

The first event of the spring where a good spirit was first shown was the Athletic department dance held at the Chateau April 21. About a hundred dollars was netted by the department. Rather nice for a beginner! And then came the spring football and baseball games to start the season off right. The attendance at these was a record attendance—and that helped still more.

Now the seniors gallantly will their spirit to the sophs and juniors and hope that next year will manifest the same true spirit and love for our good old B. H. S., the alma mater.

SOCIAL EVENTS

One of the brightest lights of the social whirl of good old B. H. S. this year was the Military Ball. Not satisfied with having gloriously distinguished themselves in the afternoon at the inspection the whole military unit turned out for this event.

The officers and their charming ladies in their many hued gowns paraded to perfection in the Grand March (though we suspect that more than one trembling soph feared lest her high heels get caught in the hem of her long dress and she disgrace herself and the boy friend by measuring her length on the floor, imagine her embarrassment!!)

In the drills the cadets more than distinguished themselves contesting for the medals.

The proceeds from this event will certainly keep next year's battalion "going" for some time.

Another big social event this year was the Athletic Dance given at the Chateau, April 21.

All the Students attended and a good time was had by all.

Last but not least came the senior banquet. This event was much looked forward to by the graduating class and was much enjoyed. It was really the last "get-together" of the seniors, excepting graduation, and will long be remembered in the years to come.

DEBATE CLUB

A most successful Debate Club season ended one Thursday evening, with a gala party, such as only the Debate Club can present. The splendid program, under the direction of Mrs. McGinley, coach of the Snapdragons, consisted of a special feature, Mr. E. C. Raynes, the magician who entertained at the Debate Club dance and vaudeville last fall; games and stunts appropriate for the occasion; refreshments, which were delicious sandwiches, punch, and ice cream; the awarding of letters in debating; and songs, which make up the fun of every party. Another special feature of the party was the presentation to Mr. Prescott of a fine set of books by the combined Debate Clubs.

The annual Debate Club News was distributed at this time. A great deal of credit must be given Joe Bertels, editor-in-chief and his associate editors in their splendid work. The issue contained stories, appropriate to debating, accounts of the trips made by the teams, and sketches of the debates as seen from different sides. A very clever feature was the alibi page, upon which was a quotation from last year's issue, in which last year's editor said that she hoped the 1933's year book would be forced to leave the page blank—1933 has no alibis—the page was left blank. In regard to debating letters, Mr. Ulmer made known his views in a letter printed in the year book. The football coach said that letters awarded in every activity were a recognition for real effort in the activities of the school, and should be worn for the sake of school spirit.

Letters in debating were awarded the following: Varsity; Corinne Adams, Bernice Braidy, Andrew Cox, Robert Kurson, Leo Liebermann; Junior Varsity; Lucille Epstein, Lucille Fogg, Betty Moore, George Tsoulas, Edward Redman; Class; Woodford Brown, Edith Floros, Virginia Orbeton, Morris Rubin, Artemus Weatherbee, Isabel Cumming, Ernest Andrews, Charles Peirce, and Lawrence Tinker; Club Officers, Joseph Bertels, Hope Betterly, Hazel Chalmers, Louise Clifford, Jeanette Leavitt, Charles Gruber, John Hessert.

Bangor High's Bates League team came through as we all hoped—in first place. Andrew Cox and Bernice Braidy consistently came through as best speakers on their resepective teams throughout the league. Andrew Cox received a hundred dollar Bates scholarship as best speaker of the league. However, the best part of our success in the Bates League is the fact that not one of our team will leave Bangor High this year, and one of the four is a sophomore. The beautiful cup will remain at Bangor and is a splendid trophy. B. H. S. is certainly proud of its varsity debaters and the coach, Mr. Prescott. At the league semi-finals the teams entered in a field of sixteen schools, winning their way through a series of debates to the finals. By the process of elimination, Bangor defeated South Paris, Hallowell, Berwick, and Rumford. Our teams are eligible to enter the National Debating tournament, to be held at Wooster, Ohio; however, financial conditions forbid taking the trip this year, but Bangor will win the national championship sometime.

MILITARY

The Rifle Club ended this year after a very successful season although around Christmas time, with the targets broken down, it seemed as if the Rifle Club would be out of the running, Sergeant Beckert and his team made a wonderful record for Bangor High School, with eighth place in the National Match. Letters were awarded

the senior members of the Rifle Club, and these letters, were displayed in the interests of school spirit as well as athletic awards, debating awards and music awards.

A great deal of applause should be given the members of our rifle teams; the boys work hard for the laurels which they win, and yet seldom do they gain the recognition of the students for their achievments. We are all cheering for our straight shooters, but they deserve more support.

The big annual military inspection was held at Broadway Park May 19-20. The cadets drilled hard in the hot May sun, but like good soldiers, they made few complaints. As in past years an inspecting officer from First Corps Area Headquarters reviewed the battalion drill. The battalion Cadet Major, Paul Fairley, commanding, executed Basic Military problems, after which the picked company, picked platoon, and picked man drills were executed. Four medals were awarded the men who showed the greatest improvement in Military for the year, one for the best senior, one for the best junior, and one apiece for the two best sophomores.

The beautiful Hearst trophy, which our rifle team won recently, arrived at the military office. The trophy is in the form of a huge sterling silver shield, with handsome carving and designs executed in it. For beauty and size, few trophies on display at B. H. S. can equal it.

With the annual inspection over, Sergeant Oscar G. Beckert, who for three years has been our popular drill-master, will be leaving us. The sergeant is very popular with the cadets, with his exciting tales and sportsmanship when off duty. In drill, he delights the fellows with his original expressions and peculiar accents in the commands. We are all sorry to lose the sergeant—he's a jolly good fellow—Good-luck, Sergeant.

MUSIC

The Band has been very active the last few weeks, working on the New England contest number, Oberon. This piece was played in the assembly and was very well received. Besides extra rehearsals, Mr. Robinson's musicians staged a band concert and dance in the City Hall, during the middle of May. The money received at this concert swells the band's fund for contest trips. At this writing it is very improbable that the band will go to Providence, R. I. this year; however B. H. S. has one permanent New England Championship Band Trophy.

The Orchestra is working on the music to be played at the annual Music Department Concert to be held June 9. At this concert all the musical groups in the city schools unite in a combined concert to display the talents of the performers and the good work of the directors, Mr. Sprague, Mr. Robinson, Miss Donovan, and Miss Bowen. Rehearsals of the music for the graduation exercises are also being held.

The Boy's Glee Club is rehearsing now for the Music Department concert. The two selections will be that beautiful melody, "The Bells of Sainte-Marie's," and a dreamy lullaby, "Pale in the Amber West." Unfortunately for the boys who have been so faithful in attendance, the Glee Club will take no trip this year, since the state contests are to be omitted.

SENIOR BANQUET

The Senior Banquet will be held June 20, in the assembly hall. The speakers are to be:

Toastmaster.....Arthur Stewart
For the Faculty—Principal Taylor, Dean Connor, Mr. Prescott.
For the Boys.....Russell Hawkes
For the Girls.....Margaret Thayer
Athletics.....Paul Burke

Prophecies:

Classical Course.....Jane Sullivan
Scientific Course.....Woodford Brown
Technical and Industrial....William Fraser
General and Home Economics...Alyce Tuck
Commercial.....Helen Gould

BOYS' ATHLETICS

BANGOR HIGH LOSES TO WATERVILLE 10—3

After leading Waterville High for seven innings, Bangor High's baseball team was smothered under a barrage of hits and dropped the first game of the current season 10—3. Coasting along on a one run lead, due mainly to Russ Hawkes' hitting, the Red Imps looked like sure winners until that unlucky seventh when Waterville scored 8 runs to clinch the game. The big force behind this drive was "Pee Wee" Roy's home run with two of the bags occupied. This is the same "Pee Wee" who, almost single handed, defeated Bangor in football last fall. Dana Getchell, pitching his first game in a Bangor High uniform, pitched a nice ball game up until the seventh inning, when he weakened and allowed a couple of hits followed by Roy's home run to be collected off his delivery. Russ Hawkes led the Bangor attack with two hits, one of them a double, and he just missed a home run when his mighty drive in the sixth went foul by a few yards.

BANGOR IS SHUT OUT BY BELFAST 8—0

In a game played in a drizzling rain Belfast shut out Bangor 8—0 for the second successive defeat the Crimson has suffered this season. Errors played an important part in the Crimson defeat as the game was literally given to Belfast. The rain of course made playing conditions pretty bad, but many of the Bangor errors could hardly be blamed on the rain. Johnny England started the game for Bangor and pitched good ball until he was relieved by Gray in fifth. Hall, Belfast flinger, hurled three hit ball in shutting Bangor out. This was Bangor's first league game and dropped the Crimson to the bottom of the list, but we didn't stay there long.

BANGOR WINS FIRST GAME OF SEASON 6—5

Bangor High School's baseball team defeated Orono in a close league tilt, which was not decided until Warren Staples clouted a clean bingle into center field in the last half of the ninth inning with Al Tilley occupying third base. The game was nip and tuck all the way with Orono the first to score on Grodinsky's wild throw to home plate. But the lead was short-lived as the locals came back the next inning to pound Veano, Orono's starting pitcher, off the mound and score five runs. King replaced Veano on the slab and held the Red Imps in check throughout the rest of the game, while the upriver lads came back to score three runs on Veano's double and tie the game up. After this inning both pitchers settled down to hurl steady ball and the game looked as if it were going into extra innings when Staples did his Merriwell act. With the score tied 5—5, Al Tilley opened the ninth with a double to right field, took third on a wild pitch and scored when Staples busted a hot one over second base.

BREWER DEFEATS BANGOR 14—8

After being curbed for six long innings before the curves of Getchell, the Brewer bats boomed out one terrific blast in the seventh inning to score twelve runs and clinch the game. Up until the seventh the game had a decided Crimson tinge as Dana Getchell set the Orange and Black batsman down in order for the first six innings while Bangor paced by Russ Hawkes and "Greaseball" Grodinsky piled up six runs, and then the fireworks started. After

Brewer had scored three runs, coach Ulmer rushed his star hurler, Sharkey Staples, into the box to try to stop the avalanche but this only added more fuel to the flame, as nearly every ball Sharkey pitched was driven back at him. The inning would probably be going yet if Fritter Green had not pulled down a long fly after a terrific run to end the inning. Bangor came back to score two runs in the eighth, but the damage was already done and the Crimson had suffered another defeat.

BANGOR AND ELLSWORTH IN WILD GAME

Game Ends in 9—9 Deadlock

Bangor was given a 1—0 forfeit decision over Ellsworth High School by umpire Earl Hart when the visitors refused to continue the game after a disagreement in the totals at the end of the game. Bangor's score book, kept by the Bangor scorer read 9—9, while that of the Ellsworth scorer 10—9, in favor of Ellsworth. Argument ensued with the result that the benefit of the doubt was given to Bangor. Ellsworth scored all their runs off "Grease" Grodinsky in the first three innings, but after Getchell took the mound not even the semblance of a run was scored off Bangor's star right hander. Getchell is fast becoming Bangor's mainstay on the mound. In five of the games played, he figured prominently in three of them Although this was the first game he had won this year, he pitched masterful ball, in every game. With the game almost lost, Bangor broke out with a wild hitting spree in the ninth, after two men were out. Green opened the ninth with a hot drive over second base. The next two batters were retired in order, but Grodinsky drove a liner over second to score Green. Burke scored Grodinsky with a home run, bringing the Bangor total to 7. Staples and Tilley singled in succession. Hawkes drove a hot one over second to score Staples and Green smacked a clean hit to center to score Tilley and tie the game up. Hawkes was caught trying to steal third for the final out.

BANGOR HIGH MAKES EXCELLENT SHOWING IN COUNTY MEET

Showing surprising strength in the field events, Bangor High's track team, paced by Donovan and Mack, trailed Old Town by approximately thirty points in the annual track meet held at the Canoe City. Donovan was the high point man with two firsts, a second, and another tie for first in the high jump. Donovan won the shot put, broke the record for the javelin and came second in the discus, besides tying for first in the high jump. Quite an afternoon's work for one man. Mack, another stellar Bangor performer broke the record for the hammer throw with a toss of 169 feet. He also tied for first in the high jump and gathered a third in the broad jump. Wallace came third in the pole vault. These men accounted for the majority of Bangor's points, and the relay team, composed of Emple, Bell, Newman, and Donovan with a fourth place were responsible for the rest of the Crimson total. In the track events Bangor was very weak. The cause of this is the lack of a suitable track at Bangor High. In a city of Bangor's size, there ought to be some kind of a track for the boys to practice on.

GIRLS' ATHLETICS

The girls' basketball season was wound up when the annual athletic banquet and reception to the basketball teams was held at the Bangor House, April 20. The banquet, considered a very brilliant affair, was a big success. The table was prettily decorated with yellow snapdragons and the programs were in black and gold, emphasizing the Girls' Athletic Honor Council color. About forty girls attended. Our dean, Miss Connor was the guest speaker, and she also awarded the interclass numerals to the girls. The Council invited eight teachers to the banquet. They were: Dean Connor, Miss Mullen, Miss Cousins, Miss Dunning, Miss DuBourdieu, Miss Knight, Miss Beaupre, and our coach Mrs. Churchill.

PROGRAM

Toastmistress.....Gladys Smith, '33
Hockey.....Mary Wright, '34
Basketball.....Thelma Sullivan, '33
Class Basketball.....Ruth Sanders, '34

AWARDS

Interclass Numerals.....Dean Connor
Cup.....Dean Connor
Basketball Letters.....Mrs. Churchill

The cup, a much coveted trophy, was awarded to the senior class. The seniors should be proud of this, for it is seldom that they have enough players come out to make a good team.

There was some little discussion on what our next sport should be, Mrs. Churchill had sent for an archery set, and it was expected that we would have archery as our sport, but it was found that the girls would not have time to practice and organize a team before the end of the school year. Therefore, baseball was chosen instead. A fine crowd of freshmen, sophomores and juniors turned out, and Miriam Landon represented the whole of the senior athletes.

However, more senior girls were expected to come out for practice, in order that we might have a class tournament in baseball as we did in basketball and hockey.

Practice was once a week until the second week of June. Then the remaining two weeks were taken up by the class tournaments. The class winning the tournament was given a banner with its class numerals engraved on the banner.

Thus the athletic season ends. May next year's season be as successful as this years. Mrs. Churchill should be congratulated on the fine material that she has produced in the different fields of our athletics.

In a recent meeting of the Honor Council, new officers were elected. They were:

President.....Mary Wright
Vice-president.....Elizabeth Toole
Secretary.....Ruth Sanders
Treasurer.....Gerry Reynolds

Doris Chalmers, our retiring president has proved a successful leader and has been very busy in Council work the whole year.

STUDENT DIRECTORY

Student Council Officers

Malcolm Flewelling ..... President
Thelma Sullivan ..... Vice-president
Florence Mitchell ..... Secretary

Dramatic Club Officers

Norman Carlisle ..... President
Louise Hastings ..... Vice-president
Margaret Thayer ..... Secretary
William Fraser ..... Treasurer

Debate Club Officers

Andrew Cox ..... President
Robert Kurson ..... Manager
Joseph Bertels ..... Secretary
Hope Betterly ..... Corresponding Secretary

Senior Class Officers

Arthur Stewart ..... President
Louise Hastings ..... Vice-president
Margaret Thayer ..... Secretary
Russell Hawkes ..... Treasurer

Junior Class Officers

Robert Hussey ..... President
Claire Libbey ..... Vice-president
Elizabeth Maxwell ..... Secretary
Waldo Weston ..... Treasurer

Sophomore Class Officers

Walter Morse ..... President
Lorna Hawkes ..... Vice-president
Elizabeth Welch ..... Treasurer
Sheldon Smith ..... Secretary

Freshman Class Officers

George Bell ..... President
Betsy Connors ..... Vice-president
Carolyn Reed ..... Secretary
Raymond Flynn ..... Treasurer

Band Officers

Norman Carlisle ..... Leader
Bennie Viner ..... President
Norman Carlisle ..... Vice-president
Albert Friedman ..... Librarian

Latin Club Officers

Constance Hedin, Andrew Cox ..... Consuls
Corinne Adams, Edward Curran ..... Tribunes
Juliet Spangler ..... Quaestor
Eleanor Clough ..... Praetor
Harold Taylor, Dorothy Daley, Sally Woodcock, Marjorie Taylor ..... Aediles

Officers' Club Officers

William Fraser ..... President
Richard Cochran ..... Vice-president
Charles Thompson ..... Secretary
Charles Thompson ..... Treasurer

Officers of the Girls' Honor Council

Doris Chalmers ..... President
Miriam Landon ..... Vice-president
Louise Hastings ..... Secretary
Gladys Smith ..... Treasurer

Officers of the Freshman Boys' Debating Club

Charles Gruber ..... President
Charles Peirce ..... Vice-president
John Hessert ..... Secretary
John Hessert ..... Treasurer

Snapdragon Club Officers

Jeanette Leavitt ..... President
Hazel Chalmers ..... Vice-president
Louise Clifford ..... Secretary
Louise Clifford ..... Treasurer

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1933–1934

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Alumni ..... Edward Curran
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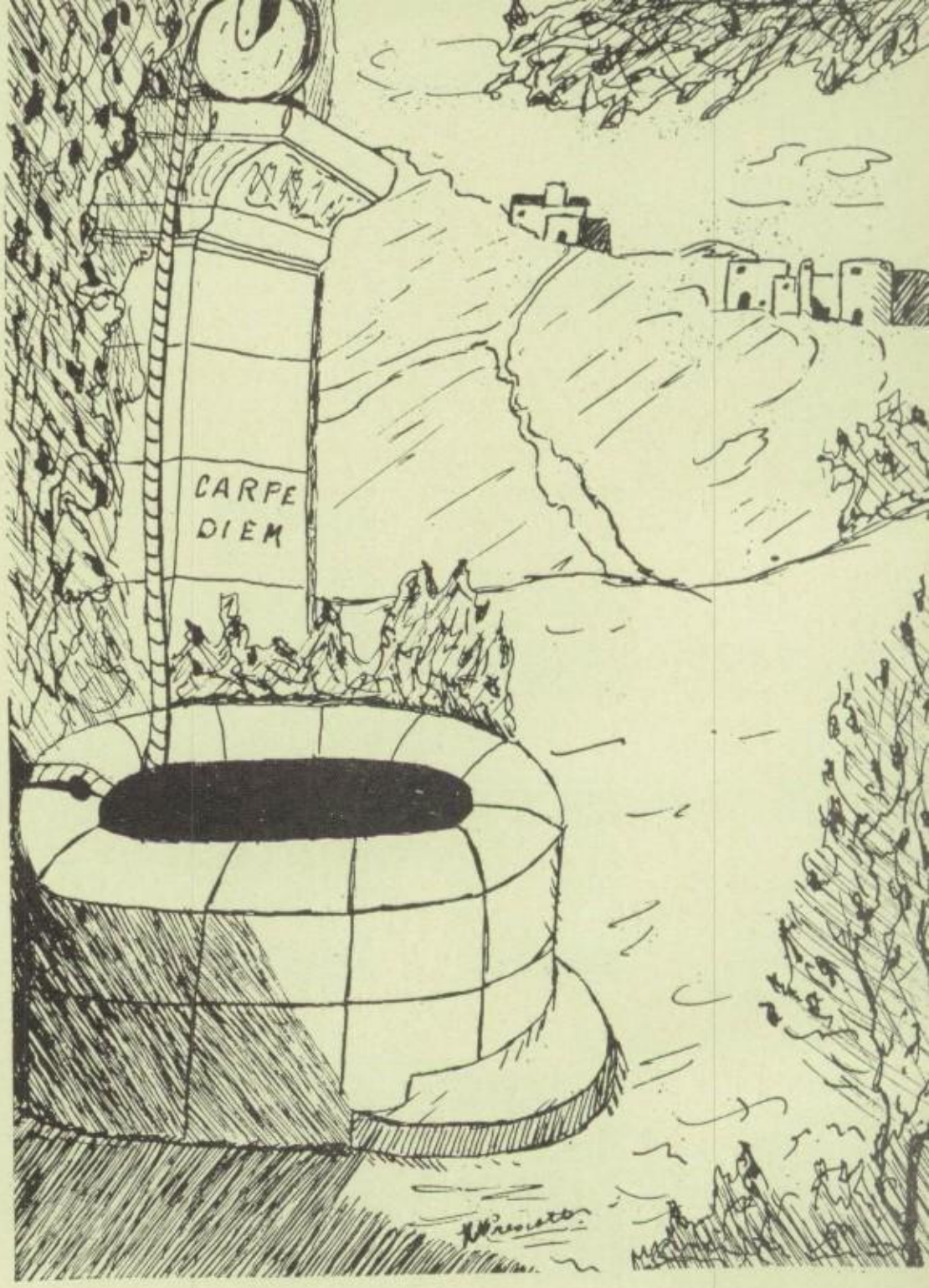

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1933

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Ellie Clough	Margie Cole	Bobby Kurson	Dottie Chalmers
Alvie Ford	Marj Strout	Kent Hassen	Newell Avery

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DAY DIVISION

THE SCHOOL OF ENGINEERING

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ELECTRICAL WIRING
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Distinctive Lighting Fixtures
THE DOLE COMPANY
Phone 6822 25 Franklin Street

B. H. S. STUDENTS COMPLAIN TO OUTDOOR ADVERTISING AGENCIES

Mutters of discontent and complaint have been heard with increasing frequency around the school of late. Students have been seen glowering out of windows and then turning disgustedly to their books. Ranks are picking up. No, it's not the coming exams, nor spring fever. It's this. Every so often the advertisements on the billboards surrounding the school are changed. By the time the students have one memorized, the next makes its appearance. But this time no new advertisement has appeared; thus the murmurs of discontent.

Sandy Sox says, "If I can't have a new ad to look at every so often, I have to pay attention to the lesson; if I pay attention to the lesson, I get such good rank the other fellows think I'm the teacher's pet."

The only difference between a shop and a shoppe is about 50%.

DETECTIVES AT WORK IN B. H. S.

Have you ever left a pen, pencil, or book on some desk, and gone back later to find it "lost, strayed, or stolen." If so, never again will you have to go through that trying experience. A group of volunteer detectives are busily engaged during their study periods and at recess trying to locate lost books, pencils, etc.

These heroes, fanatics, or nuisances (according to your point of view) have been bitten severely by the detective bug, and have undertaken to "become-a-detective-by-mail-in-ten-easy-lessons." Hearing that practice makes perfect, they are getting practice by trying to find mislaid articles in the school.

This group first became prominent when a teacher lost a set of examination papers before they had been corrected, and asked a member to find it for her; he did. Since then the group has requested that its names be kept secret.

IF YOU like this border print just specify when you have your next developing and printing done, no extra charge and they sure do dress up your snapshots.

Can be had at the following stores:

Sweet's Drug Store — Allen Drug Store — Fairmount Pharmacy

Brown's Pharmacy — Center St. Pharmacy — Houlihan's Pharmacy

Hinckley's Pharmacy — Seymour Pharmacy, So. Brewer

PHOTO DEPARTMENT

PIONEER ENGRAVING CO.

Class Will

WE, the class of 1933, being in our right mind, before departing forever from this high school world, do hereby give and bequeath:

Eleanor Clough's talents to.....Bernice Braidy
"Fran" Jones' boy friends to.....Mimi Merrill
"Peg" Thayer's horses to.....Betty Maxwell
Elwood Bryant's laugh to.....Joe Bertels
The Personals Department to.....Two half wits
Robert Kurson's oratorical powers to.....Leo Lieberman
Al Schriver's curly hair to.....Herbert Brill
Miriam Landon's curling iron to.....Ruth Thurston
Woody Brown's daze to.....Mickey Alpert
Nancy Connor's Bowdoin men to.....Ruth Thurston
Harold McCann's loquaciousness to.....Merrill Eldridge
Richard Averill's height to.....Wayne Garland
Connie Hedin's dates to.....Jean Calhoun
Norman Carlisle's class ring to.....Arlene McLawlin
Virgil to the.....Juniors
And Causeries to.....Whoever wants 'em
Paul Burke's feet to.....John Kendrick
Jane Sullivan's play acting to.....Eleanor Bissell
Paul Fairley's swagger to.....Clarence Fields
Bill Fraser's diploma to.....Himself
Freddy Newman's collection of pencils to.....Some needy person
Bennie Viner's bass drum to.....Frank Leighton
Russ Hawkes' "B" letters to.....Mr. Somerville
Newell Avery's editorship to.....Andrew Cox
Marjory Strout's peroxide to.....Audrey Everett
Eric Ebbeson's cartoons to.....Kenneth Donovan
Phil Jarvis' trick haircomb to.....Don Daley
Alvah Ford's come-back slips to.....Owen Lynch
Mack Flewelling's popularity to.....Bob Hussey
Richard Steven's baton to.....Jack Adams
Barbara Cameron's "Brownies" to.....Margaret Maxwell
"Gen" Hibbard's excuses to.....Claire Libbey
The seniors' "ponies" to.....any Latin student
Ralph Wentworth's handwriting to.....Mosquitoes
Doris Chalmer's Honor Council work to.....Mary Wright

Signed,

ARTHUR STEWART, President.
LOUISE HASTINGS, Vice-President

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Hardware and School Supplies

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For Graduation

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Jeweler

BANGOR, MAINE

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FINE CANDIES OF ALL KINDS
FOR ALL SEASONS

Pop Corn in a number of different ways

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Albert J. Farrington

Photographs
of Distinction

WE MAKE THE BETTER GRADE OF
CLASS PHOTOS, NOT CHEAP BUT GOOD

Sittings at Night by Appointment

3 STATE ST. BREWER, ME.

LESSONS BY MOVIES

Nommy Tarbile after reading the Policeman's Gazette for the last 10 years made a momentuous discovery. He says that the schools do not teach practical subjects, that we ought to have movies instead of lessons. After studying by watching Bob Montgomery, Leslie Howard, Gary Cooper and Rex Bell for an hour every day, what couldn't Nommy do. Girls could watch Joan Crawford, Constance Bennett, Katherine Hepburn and Dietrich. Imagine Nommie, after finishing chemistry, being told to rescue his current flame who has been captured and is held in North Bangor, in five minutes or she will be slaughtered to bits.

Poor Nommy! But after watching our movie heroes, in three minutes, as Bell goes, he would be there, and with a Cooper sneer he would lightly punch each villyan on the nose, with a Montgomery touch he would free the girl and lightly amuse the villyans, then with Howard nonchalance he would bring the girl friend home to her grateful parents. What-a-man Tarbile! He deserves a plate of ice cream.

Emma Tweedie: "Why did you leave your car around the corner when there is plenty of space out front?"

Hattie Woodsum: "Well, the sign said, 'Motor vehicles must park 15 feet from the fire plug' and all the plugs were being used around here."

Norman Carlisle: "Let's try the new doctor's song.''

Paul Fairley: "What's that?"

N. C.: "Isn't It Rheumatic."

Heard in the tool chest, "Hope I don't bore you awl."

E. Mack—I dreamed I went to heaven last night.

P. Fairley—Did you see me there?

Mack—Yes, that's why I know it was a dream.

SEE THE
Smart New Dresses
THE SYSTEM CO.
KNOWN AS THE BESSE SYSTEM STORE
AT
THE SYSTEM CO.
BANGOR

HUB SHOE STORE
NOW LOCATED AT 44 MAIN STREET
Let us fit your GRADUATION SHOES
NEWEST STYLES—MODERATE PRICES
EXPERT FITTING SERVICE

JUNE AND FLOWERS
Everybody likes the month of June — it brings romance, and the part flowers play is the link that helps bind the sentiment together.
FLOWERS will bring the spirit of June into your home every month of the year.
When you think of FLOWERS, think of
Brockway's Flower Shoppe
15 Central Street Bangor

Dakin Sporting Goods Co.
BANGOR - WATERVILLE
Exclusive Distributors
JANTZEN SWIM SUITS
DUNLOP GOLF BALLS
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ALL COLORS - ALL STYLES
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DAKIN'S
WHOLESALE RETAIL

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⚜
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LADIES' DINING ROOM UPSTAIRS

Goode & Driscoll's

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For Better Quicker Cooking

USE GAS

It does the job well while others are starting.

That is why 15,000,000 housewives use it.

Bangor Gas Light Co.

Senter's

SENIOR BANQUET

The annual senior free-for-all, sometimes termed banquet, is going to be held shortly. Bee Tussell and Call Fairly say that they are coming, but they will have to leave by 7.30 at the latest in order to catch the last car for Weazie. The usual stale jokes are being prepared. Tom Howler is trying to get up courage to ask Mahgahet Cold to go with him on her bicycle built for two. Tellen Gold and Fillup Yarwis are going to sit at opposite ends of a table, so they can throw butter at each other, the little cats.

Emma Sweedy and Tooth Fewes are having their gowns made in Paris. In accordance with the new styles, Emma's will be of purple and orange stripes, and Tooth's of red and green checks, deah! deah!

Mrs. Carroll: "What is so rare as a day in June?"

Boy (back row): "An R. O. T. C. uniform that fits."

Peggy Thayer: "The Scotch golf club has disbanded."

Genia Savage: "Why? No funds?"

Peggy: "No, they lost the wooden tee."

A. Ford—What time is it? I've a date at eight, and my watch isn't going.

A. Schriver—Why? Wasn't your watch invited?

A freshman once went into an ice cream parlor and bought a vanilla ice cream. When he had finished, he brought the cone back and asked for two cents back on the vase.

Economist—Every time you breathe, someone dies.

Student—Well I can't help it. If I quit breathing, I'll die too.

W. Brown—Are these jokes original?

Me—Yes, I wrote them.

W. Brown—Then you must be older than you look.

SHORT SUBJECTS

B. H. S. TO HAVE THREE AND A HALF YEAR COURSE?

A lot of talk has been going around lately about having a three and a half year course. This means that anyone who is smart enough can get four years work done in three and a half. The idea has been favorably commented on by students who would like the idea of missing the June finals. As Tack Mewelling says,

"I had rather have fewer study periods for three years and a half than endure the last two quarters and their exams."

"Fluke" Board writes from his wheel chair, "I can't study the last two quarters so I might as well get through in three and a half years anyway."

It has been decided to let the students take their choice of getting through in three and a half years or four. To vote on this important question, just write your choice on a piece of scrap paper and drop in the waste basket in any of the rooms.

DEBATE CLUB PLAYS MARTYR

Loud wails were heard in the corridor outside the library. Muss Phlawkes and Conk Bowles rushed in to rescue all the beautiful maidens from whom the shrieks were supposedly coming. Imagine their surprise when they saw not only Burneese Breighdie and other fair damsels in tears, but also strong men like Gandy Nox and Boots B'lieverman. The truth was soon out. The Debate Club banquet was to be given up. Some innocent person, possibly Jay Buttels, had reminded the debators that three movies could be seen for the price of one banquet. Nobly, nobly did all debators at that moment determine to give up their banquet. Not however without a certain amount of regret as Conk and Muss discovered.

OUR FUTURE

What will we sophisticated seniors be doing in ten years? We predict that: Maul Bairley will be a motorman on the Bangor-Oldtown trolley: Beast Curleigh will be teaching book-keeping at Beal's; Jan Box will be a double for Joan Crawford; Alvie Snord will be a traveling salesman selling Pink-Tooth brushes; Yane Zulliban will be writing Causeries from memory for the fun of it; Still Crasier will be taking old men's parts in the senior plays; Bob Nertzon will be orating from a soapbox in Broadway Park; Jeenya Salvage will be telling the Filipinos how to go about it; Goody Frown will still be wondering what it's all about.

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THE PATH TO BUSINESS SUCCESS

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Accounting—Finance
Business Administration
Secretarial Science
Normal Commercial

Standard [Short] Courses

Graduates Assisted to Preferred Positions

Part-time employment when needed. Supervised homes at reasonable rates. Athletic director and coaches.

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Springfield, Massachusetts
Business Training of College Grade

Patronize Sanborn's Barber Shop

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Special Prices on White Flannel Trousers for Graduation

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Bangor's Smartest Men's Shop — 18 Broad Street

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BRYANT-STRATTON COLLEGE

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Offers an economy plan of College Courses

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Bachelor of Science Degrees in Business Adminstration, Finance Accounting (C. P. A.), Secretarial, Teacher-Training, Co-educational

Select Placement - - Student Life - - Athletics - - Dormitories

For 71st Year Catalogue, write Dean, Bryant-Stratton College, Providence, R. I.

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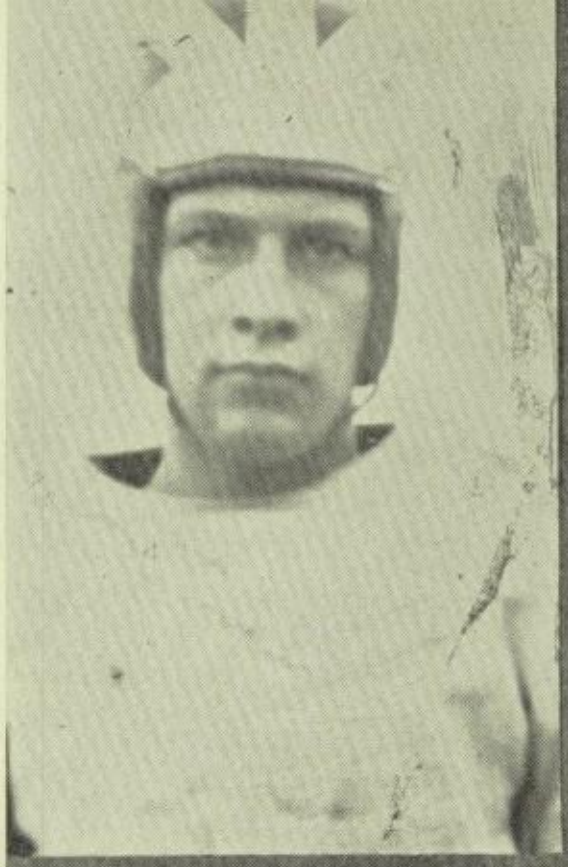

1 - PENSIVE ART

2 - HOLD EVERYTHING, MACK

3 - INITIATION, HUH?

- BASHFUL PEGGY THAYER

5 - TRIUMVIRATE

6 - MUST BE THE FOURTH OF JUL

- DID YOU HIT HIM, ELLIE?

8 - GET THAT CLAM!

9 - STETSON AND SAV

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$1.00 $1.00

200 sheets bond paper, 6 x 7, printed with your name and address, and 100 envelopes to match, printed on back flap. PRINT copy plainly and enclose $1.00. Paper will be sent to you by mail.

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Telephone 6353

Factory, 75 South Main St., Brewer

Bring us your mangled, battered "specs", We make smart glasses of total wrecks

Boutilier's Jewelry Shop

CORNER HAMMOND AND UNION STS.

BANGOR, MAINE

White & Hayes

Funeral Directors

FRESHMAN HOPSCOTCH TEAM CLOSES SUCCESSFUL SEASON

At the banquet given to the lettermen of the freshman hopscotch team, student Coach Tart Stewcart gave an inspired talk in which he praised the entire squad most highly for the marvelous record which they turned in for the season.

Coach Stewcart, in reviewing the work of the entire season, said in part, "When it had been decided earlier in the season that baseball was too strenuous for the froshies, they decided that there was nothing left to do but get up a hopscotch team. I graciously volunteered my services while admitting that I knew very little about the game." (It later developed that Mr. Stewcart was an expert player).

He went on to congratulate the team on their numerous victories and few defeats. In their thirteen games with the local grammar schools they had won seven.

Then captain Furrow arose and thanked Tart for his assistance in building a marvelous team out of such green material.

Question: Give for any one year the number of bales of cotton exported from the United States.

Answer: 1491. None.

She: Do you have reindeer in Canada?

He (after hushed moment): No, darling, we have snow.—*Exchange.*

Boss: You're leaving me without reason.

Departing secretary: I always leave things as I find them.—*Exchange.*

"Is your wife having any success in learning to drive a car?"

"Well, the road is beginning to turn when she does."—*Exchange.*

Proud father: I just received a letter from my small son—the first he ever wrote.

Friend: How much did he ask for?—*Exchange.*

Live Right,

Play Fair

and you will enjoy life

⚜

CHARLES MURRAY

Murray Motor Mart

112 Franklin St. **Bangor, Me.**

TO THE BANGOR

HIGH SCHOOL GRADUATE

To train beyond the High School is the aim of every ambitious boy or girl. Two considerations that determine the possibility of advancement in a higher school are the cost and value of such training.

The Maine School of Commerce is not expensive, chiefly because the expense of room and board is eliminated. It is possible to train in Maine's largest Business College and live at home.

The Maine School of Commerce has trained Bangor High School graduates in the past, and the value of this training has earned them employment in responsible and lucrative positions.

C. H. HUSSON, B. S. Ed.,
Free Catalog Principal

BANGOR AUBURN PORTLAND

R. B. Dunning & Co.

Supplies for Lawns and Gardens. Bone Meal, Lime, Vigoro, Lawn Seed and Garden Seed of all kinds.

54-68 BROAD ST. BANGOR

THIS SUMMER OVER ONE MILLION WOMEN WILL BE ENJOYING COOL, CLEAN, SOOT FREE KITCHENS BECAUSE THEY COOK

ELECTRICALLY

BANGOR HYDRO STORES

OF THE

Bangor Hydro-Electric Company

ATTENTION!

CLASS OF 1933

The following named Bangor High School Alumni are now students at—

Beal Business College

Thelma Butterfield,
Vice-president Class of 1932, and National Honor Society

Janet Fiske, '32.

Thelma E. Silke, '32.

Bernice E. Tinker, '32.
National Honor Society

Eleanor F. Spencer, '32.
National Honor Society.

Helen F. Tremble,
Secretary of Class of 1932, Captain Girls' Basketball '31-'32, National Honor Society.

Leona J. West, '32,
Captain Girls' Hockey '31-'32, Vice-president Student Council, President Girls' Athletic Honor Council, and National Honor Society.

Charles S. McNaughton, '31

Alena M. Wright, '31.

Phyllis W. Libby, '31.

Betty Ann Russ, '31.

Mary McLaughlin, '30.

Katharyn S. Giddings, '28,
University of Maine, '32.

Alden F. Denaco, '28,
University of Maine, '32.

Harriette Cross, '26,
University of Maine, '32.

Why don't YOU decide to train for BUSINESS at the BEAL BUSINESS COLLEGE? Write, telephone or call for catalog and complete information.

J. W. HAMLIN,
Principal and General Manager
JOHN F. MEE, A.B., A.M.
Dean of Normal Department.

ENTIRE SCHOOL WATCHES DRILL AT BROADWAY PARK

This year the entire school with the exception of the freshmen was excused to watch the final inspection of the R. O. T. C. at Broadway Park. Awnings, bleachers, and refreshments were provided, and the student body watched and applauded (?) in comfort while the army gasped and groaned in the sweltering heat. The boys were immediately and enthusiastically corrected by the audience each time they appeared to have made a mistake.

Ledgers are red
Business is blue;
If you were a banker
You'd have white hair, too.
—*Exchange.*

The jeweler rushed out of his shop as the Austin car crashed through the window.

"Hi, you scoundrel!" he shouted at the driver. "You threw that; I saw you!"

Long Jawn Hartt: What comes after "O"?

E. Ebbeson: Yeah!

The police had photographed the convict in six positions and sent the pictures throughout the country, asking the authorities to apprehend him. Promptly came the reply from the marshal of Hicksville which read as follows:

"Received the pictures of criminals. Have captured five of them and am hot on the trail of the sixth."—*Exchange.*

"Where's Bill?"

"In the hospital."

"What happened?"

"He came down a ladder ten minutes after it was taken away."—*Exchange.*

La Gleason: There are several things I can always count on.

Feather Hurd: What are they?

La: My fingers.

OUR TOAST TO THE CLASS OF '33

May the best of fortune not only *follow* you, but constantly *keep up with* you, all through life.

You deserve it; make yourself worthy of your deserts.

And to the FRIENDS OF THE GRADUATES we whisper: Our store has dandy Graduation Gifts in wide variety—including the famous Shaeffer Pens in several snappy new styles.

CALDWELL SWEET CO.

Where you'll never graduate from sipping luscious sodas

26 Main Street

GREETING CARDS
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SPECIFY "EASTCO" PAPERS TO YOUR PRINTER!

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-- AND --

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Manufacturers of

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"EASTCO" Bleached Sulphite Pulp
"ORONO" Distinctive Wrapping Papers
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GENERAL OFFICES—South Brewer, Maine
GENERAL SALES OFFICES—500 Fifth Avenue, New York City
MILLS—South Brewer, Orono and Lincoln, Maine

SPECIFY "ORONO" PRODUCTS FOR YOUR WRAPPING NEEDS!

A MESSAGE TO MEMBERS OF THE SCHOOL ORCHESTRA, BAND, OR GLEE-CLUB

Many young musicians who today are making a good living in radio broadcasting . . . on the stage . . . as members of professional musical organizations . . . teaching, privately or as instructors in schools . . . were at one time members of public school orchestras, bands, or glee-clubs.

But they didn't stop studying after they had graduated from high school.

Post-graduate work in Music has been made easy for students who want to continue their studies to the point where they can *earn money as musicians.*

The courses at the New England Conservatory of Music in Boston are arranged to meet the needs of those who want to study one subject only, or the courses leading to a diploma or degree in Music. The courses are conducted by teachers and musicians who are considered leaders in the field of musical education.

If after graduation from high school you will be engaged in some other line of gainful activity during the day, this is no reason why you need to discontinue vocal or instrumental studies. The New England Conservatory offers evening instruction for those students engaged during the day.

The New England Conservatory has three orchestras, a brass band, a choral class, and a dramatic department . . . These organizations are open to students who have reached the degree of proficiency demanded to maintain the high standard required. The 85-piece orchestra of the New England Conservatory broadcasts frequently over local and national chain radio stations.

Tuition fees are made as low as possible to make it easy for young people to avail themselves of this great opportunity to study at one of the most famous conservatories in America.

Now is the time for you to plan further studies in Music and fit yourself for attractive opportunities that are in the offing for *trained* musicians.

Talk with your Vocational Advisor, or with helpful experienced advisors in the office of the General Manager of the New England Conservatory, any of whom will be glad to advise you concerning courses and opportunities.

SUMMER SCHOOL, OPENING DATE JUNE 28
FIRST SEMESTER, SEPTEMBER 21, 1933.

New England Conservatory of Music

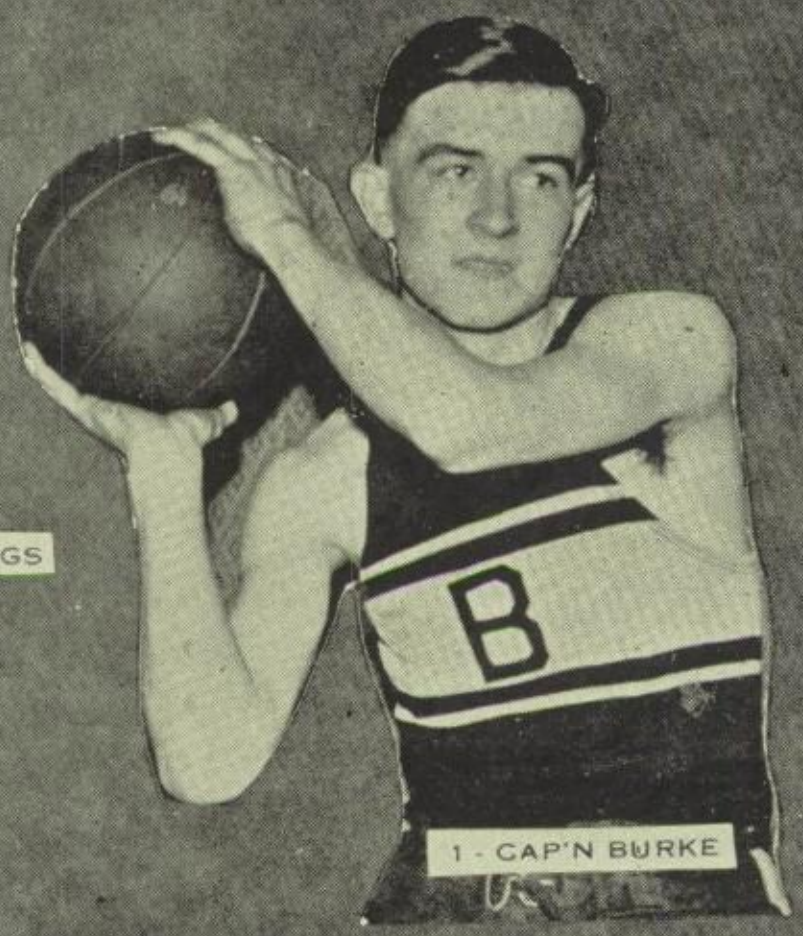
BOSTON, MASS.

2 - HAVING A GOOD TIME

3 - CONNIE THE SKIER

4 - PALS

5 - MEDITATION BY HASTINGS



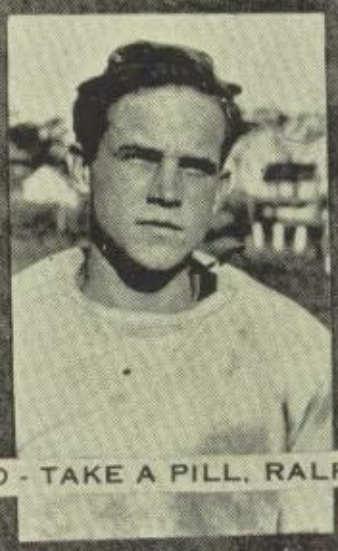
1 - CAP'N BURKE

6 - DID AND DOG

7 - EQUESTRIENNES

8 - BALL - HAWK (ES)

9 - DUCK THE RASCAL!



10 - TAKE A PILL, RALPH

12 - HAPPY AL SCHRIV

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Hokum

IN THIS COLUMN

A NEW JOKE (HONEST!) SOME POETRY THAT'S FUNNY (REALLY!) AND AN ARTICLE BY "SAILORBEE WARE."

Before reading it, though, there's a reason why all this material is called, "COPY!"

Well, this is the last time Ye Hokum column will appear (my, how nice!) The low-down will absolutely be given on anything that merits attention!

First the low-down on Handsome Bud Hox. He gave his flame a beautiful skunk coat. Says she: I don't see how such wonderful furs come from such a low, foul-smelling beast. Says Bud: I don't ask for thanks, but really, I would like some respect!

Then about Paul Burke (not only a scholar but an athlete). Paul wanted some rat poison and asked the storekeeper for it. "Okay, will you take it with you?" was the storekeeper's query. "Oh my, no," replied Burke, "I'll send the rats down here after it!"

Now for the hit of the month! Norm Carlisle has a new line and here it is:

I'll woo you—discreetly
Extol you—and sweetly
Then if you'll permit me
Forget you—completely

And now Sam Fraser's boast: They laughed, when I started to make a new kind of dynamite but when I dropped it, they exploded!

And now some minute descriptions of the famous personalities:

"Peg" Thayer: One of the best looking girls in High-School, but the only trouble is, it's but a few "RODS" up to Maine.

AND NOW SOME ELECTIONS FOR CLASS OF '33

Best Looking boy: Art Stewart.
Best Looking Girl: Peggy Thayer.
Best Boy Athlete: Bud Hawkes.
Most Popular Boy: Norman Carlisle.
Most Popular Girl: Louise Hastings.

(*Continued on page 80*)

THE HOPKINS STUDIO

Mary E. Hopkins

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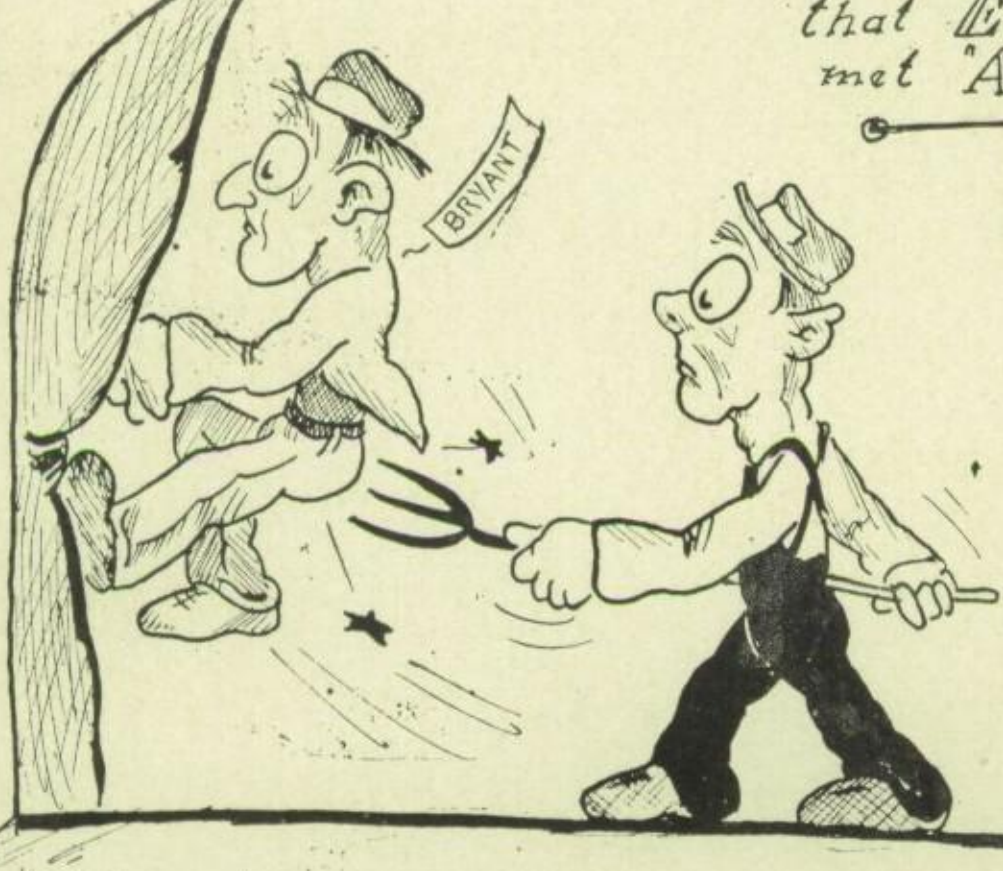
Follies of 1933

What's the 'BIG NOISE' in the Band — Benny?

The Only Reason that Rubinoff is Famous is that Eddie Cantor never met "Al" Shriver



Gardiner-Patterson put the finishing "Touch" on the Senior Play

* Thanks to A. Ford

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We extend our best wishes, success, and happiness to the Class of 1933 and the entire Bangor High School, and thank them all for their kind patronage of our store during the past year.

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HOKUM

(*Continued from page 76*)

Most Studious Boy: Norton Hicks.
Most Studious Girl: Eleanor Clough.
Most "Genial" Boy: Fred Newman.
Most "Genial" Girl: Thelma Sullivan.

AND NOW SOME PREDICTIONS:

Next Year's "Men About School": Bill Ballou and Bill Hilton.

Next Year's Star Athlete: Bob Hussey.

Next Year's Popular Boy: "Andy" Cox.

Next Year's Popular Girl: "Betty" Maxwell.

She's so dumb she thinks military drill is a bore.

Ruth Sanders: This is the plot of my new story: A midnight scene. Two bandits creep stealthily toward the house. They scale a wall and force open a window. As they slip in, the clock strikes one.

Babs McAvey (thrilled): Which one?

Bob Kurson (haughtily purchasing stamp): Must I put it on myself?

Polite post office clerk: No, sir, on the letter.

A. Landers—Are you the barber that cut my hair the last time?

Barber—No, I have only worked here a year.

Frosh—I'm doing my best to get ahead.

Teacher—You certainly need one.

Teacher—Paul, explain to the class what currents are.

P. Sawyer—Currents are the fruit of electric plants which grow from radio bulbs.

On Willie Wilson's return from his first dancing lesson, his Aunt Amelia inquired, "Well, Willie, how do you like your dancing lesson?"

"Oh," he replied, "it's easy. All you do is turn around and keep wiping your feet."

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